

# GREEN BOOK READING LIST



## THE FILM

### HOW GREEN BOOK AND THE HOLLYWOOD MACHINE SWALLOWED DONALD SHIRLEY WHOLE

*Written by Brooke C. Obie for Shadow and Act — Published December 14, 2018*

According to this investigative piece, much of the movie's plot is disputed by Dr. Don Shirley's family. According to Obie, "none [...] were consulted or even contacted at any point during the writing or production of this film."

### THE TRUTH ABOUT GREEN BOOK

*Written by K. Austin Collins for Vanity Fair — Published December 11, 2018*

The author considers the ethical consequences of framing a story about musical legend Don Shirley's experience as a black musician in the 1960s through the lens of a white character.

## HISTORICAL CONTEXT

### THE GUIDE BOOK THAT HELPED BLACK AMERICANS TRAVEL DURING SEGREGATION

*Created by VOX for YouTube — Published March 15, 2018*

This four-minute video gives background on the history of the Negro Motorist Green Book.

### THE GREEN BOOK — THE NEW YORK PUBLIC LIBRARY DIGITAL COLLECTIONS

*Archived by the Schomburg Center for Research and Black Culture at the NYPL*

Peruse digitized copies of Green Books dating from 1936 to 1967.

### SUN-DOWN TOWNS: A HIDDEN DIMENSION OF AMERICAN RACISM

*Written by James W. Loewen — Published July 2018 (second edition)*

This groundbreaking sociological study explores the history of exclusively all-white towns, in which it is dangerous for black people to travel through after dark. His book shows this was not a phenomena exclusive to the South, and that these neighborhoods exist to this day.

### WALKING WITH THE WIND: A MEMOIR OF THE MOVEMENT

*Written by John Lewis — Published November 1998*

This biography written by Representative John Lewis details his life as a young man, to a budding civil rights leaders, including his accounts of participating in the Selma Marches alongside his friend and mentor, Dr. Martin Luther King, Jr.

### BLACK, BROWN, AND BEIGE: DUKE ELLINGTON'S MUSIC AND RACE IN AMERICA

*Written by Claudia Roth Pierpont for The New Yorker — Published May 17, 2010*

Duke Ellington was a great friend of Don Shirley, with Shirley playing for him, and composing music in his honor. Both men also had similar experiences as black musicians during Jim Crow segregation.

## STORIES

*Reading list compiled by Diana Martinez, PHD, Film Streams Education Director*

DEVOTED TO THE PRESENTATION & DISCUSSION OF FILM AS AN ART FORM