I’m at one of the most interesting cultural events I’ve been to in years. It’s at a new art-house movie theater in Omaha.

Fellini’s masterpiece AMARCORD is just ending. A group of artists from around the world is going to discuss how their work compares to this celebration of small town life.

The movie theater, Film Streams, is a marvel. It’s brand new, gorgeous and only plays sophisticated independent films…

— Adam Davidson, NPR’s “Morning Edition”
Dear Friends of Film Streams,

We will always remember 2011 as the year of THE DESCENDANTS. Our world-renowned board member brought a little Hawaii to Omaha in November when he premiered his terrific film at the hometown nonprofit cinema he helped to found and build. We are thrilled for Alexander’s success and can’t thank him enough for significantly helping make 2011 our best year yet. Last year saw our biggest crowds ever, with well over 54,000 people experiencing our programs. We also saw the most memberships and individual donations ever.

Since 2007, more than 4,000 individuals and families have supported Film Streams through annual support, a membership contribution, or a gift to Feature, our annual gala. And I want to thank you all for being so supportive of our mission. All of you understand that there are so many wonderful, thought-provoking films being made around the world every year. You understand that there are classics that need to be celebrated and exhibited with an audience, on the big screen. You know that film is a truly powerful medium that can effect real and positive change.

An exciting example from this past year: In July, we welcomed director Greg Jacobs for an opening night screening of LOUDER THAN A BOMB, his exhilarating documentary about the world’s largest youth poetry slam in Chicago. The discussion that followed that evening inspired some wonderful community leaders to launch Louder Than a Bomb: Omaha for students here in town. It will get under way this spring.

“We saw our biggest crowds ever in 2011, with well over 54,000 visitors…”

2012 will continue the 2011 theme, when a true icon in her own right, the descendant of a Hollywood icon whose own acting career started in Omaha, joins us for Feature IV. We are sincerely looking forward to welcoming Jane Fonda back to Nebraska. We can’t imagine a better 5th anniversary for the start-up arts organization you all have supported so enthusiastically, now known throughout our community as an arts institution.

Thanks to all of you for making us who we are today—a truly community-supported, mission-based cinema.

I’ll look forward to seeing you at the Ruth Sokolof Theater!

Best & warmest wishes,

Rachel Jacobson
Film Streams Executive Director
First-Run Films

51 new films premiered in 2011...

Most Popular Premieres Overall

1. The Descendants (USA)
2. The Tree of Life (USA)
3. Jane Eyre (UK)
4. Sarah’s Key (France)
5. Oscar Shorts! The Academy Award-Nominated Short Films (various countries)
6. Melancholia (Denmark/Sweden/France/Germany)
7. Biutiful (Spain/Mexico)
8. Of Gods and Men (France)
9. I Love you Phillip Morris (USA/France)

Most Popular Documentaries

Page One: A Year Inside the New York Times (USA) 1
Louder Than a Bomb (USA) 2
The Interrupters (USA) 3
Bill Cunningham New York (USA) 4
The Black Power Mixtape 1967-1975 (Sweden) 5

...international films from Botswana, Canada, China, Denmark, France, Germany, Iran, Italy, Mexico, Russia, Spain, Sweden, Thailand, and the UK...

...new work by acclaimed filmmakers Claire Denis, Apichatpong Weerasethakul, Mike Leigh, Sofia Coppola, Alejandro González Iñárritu, Steven Soderbergh, Terrence Malick, Errol Morris, Lars von Trier, Steve James, and Alexander Payne...

...selections representing the true diversity of filmmaking voices, including outstanding new work by women and African American directors, and honest, true-to-life stories about gay identity and relationships underrepresented in mainstream cinema...

...documentaries about the Black Power movement, the fascinating saga of a tabloid superstar, the world’s largest slam-poetry competition for teens, a fashion photography icon, a Formula One racing legend, the personal impact of China’s soaring economy and massive migrant population, inner-city violence intervention, print journalism in the 21st century, the endangerment of lions in Africa, growing up in Communist Russia, and real-life superheroes.
Repertory Films

Most Popular Classics of 2011

<table>
<thead>
<tr>
<th>Title</th>
<th>Year (Country)</th>
<th>Rank</th>
</tr>
</thead>
<tbody>
<tr>
<td>To Kill a Mockingbird</td>
<td>1962 (USA)</td>
<td>1</td>
</tr>
<tr>
<td>Nosferatu</td>
<td>1922 (Germany)</td>
<td>2</td>
</tr>
<tr>
<td>It’s a Wonderful Life</td>
<td>1946 (USA)</td>
<td>3</td>
</tr>
<tr>
<td>It Happened One Night</td>
<td>1934 (USA)</td>
<td>4</td>
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<tr>
<td>The Sound of Music</td>
<td>1965 (USA)</td>
<td>5</td>
</tr>
<tr>
<td>The Godfather</td>
<td>1972 (USA)</td>
<td>6</td>
</tr>
<tr>
<td>Looney Tunes</td>
<td>(USA)</td>
<td>7</td>
</tr>
<tr>
<td>The Goonies</td>
<td>1985 (USA)</td>
<td>8</td>
</tr>
<tr>
<td>I Vitelloni</td>
<td>1953 (Italy)</td>
<td>9</td>
</tr>
<tr>
<td>The Philadelphia Story</td>
<td>1940 (USA)</td>
<td>10</td>
</tr>
</tbody>
</table>

66 classic films shown in 2011

Steven Soderbergh
February 11 – March 24, 2011

If he does indeed retire in the near future, as he suggested on-stage during his conversation with Kurt Andersen at Feature III, it’s a remarkable career Steven Soderbergh leaves behind—one we proudly celebrated with this series in conjunction with our fundraiser gala in February, and which featured two of Steven’s own personal favorites: Victor Erice’s THE SPIRIT OF THE BEEHIVE and Richard Lester’s A HARD DAY’S NIGHT.

Great Directors:
Federico Fellini
April 1 – June 16, 2011

In an era when directors were treated like royalty, nothing was as exciting culturally as the release of a new Fellini picture. With this 12-film series, we relived that time—presenting ten of Fellini’s greatest films, a documentary about his work, and another landmark of Italian cinema (Rossellini’s ROME, OPEN CITY) co-written by our director of honor. Series generously sponsored by Omaha Steaks.

Screwball Comedies
July 22 – September 29, 2011

To watch some of the greatest screen legends—Cary Grant, Barbara Stanwyck, Clark Gable, Carole Lombard, Katharine Hepburn—wittily dish and banter at a thrilling, rapid-fire pace is to experience Hollywood at its finest. An irresistible summer series featuring 10 comedies from the Golden Age of cinema.

Prints in Landscape
November 1 – 15, 2011

A special three-film series featuring contemporary cinematic views of the American West, presented in collaboration with Joslyn Art Museum and in conjunction with the museum’s exhibit, American Landscape: Contemporary Photographs of the West.

Forever Young Family
& Children’s Series
Ongoing

From the Marx Brothers to the magical new documentary MAKE BELIEVE, from a selection of Looney Tunes classics to the Academy Award nominated A CAT IN PARIS, our ongoing Family & Children’s Series featured 24 titles spanning 78 years of cinema (1933-2011). Made possible with support from the Lincoln Financial Foundation.

Silents in Concert

Film Streams was honored to collaborate with a truly amazing group of musicians, each bringing their own unique approach to the art of live musical accompaniment. Series generously sponsored by Sam Walker, with additional support from the Academy of Motion Picture Arts and Sciences.

The Alloy Orchestra plays
Wild and Weird (October 4)
Silent shorts from 1906-1927

Nosferatu (October 21)
Live music by Others (Orenda Fink, Todd Fink, Ben Brodin).

The Adventures of Prince Achmed (November 10)
Live music by Breakfast (Ryan Fox, Jake Bellows, Ben Brodin).

The Endless Summer (December 1)
Live music by Matteah Baim.

People on Sunday (December 6)
Live music by Nick White, Derek Pressnall, Dan McCarthy.

The General (December 15)
Live music by Jim Boston (Great Plains Ragtime Society).

Film Streams’ Repertory Film and Special Programs are supported in part by an award from the National Endowment for the Arts.
free programs for students in 2011...

including Daytime Screenings for Visiting Classes and our monthly free Student Night...

Throughout the year, Film Streams offers numerous opportunities for students to experience our programming free of charge.

Our annual calendar of Daytime Screenings for Visiting Classes allows teachers to bring their students to the theater for film-based field trips, and our Student Night (first Monday of every month) provides free tickets for whatever we’re showing that day, often with a 4pm “Film Club” screening featuring a guided post-show talk.

Additionally, Film Streams works with other nonprofits and community groups, particularly those serving disadvantaged youth, to present free movies and a behind-the-scenes tour of our projection booth.

A sampling of our student events in 2011

A Time for Burning
March 16, 2011
A daytime screening of the 1966 Academy Award nominated documentary about race relations in Omaha, attended by 60 students from Millard West High School, with a post-show discussion led by Millard West English Department Head Lloyd Hoshaw.

Peter Kiewit Foundation
“Summer Fun”
To Kill a Mockingbird
August 4, 2011
A special daytime screening and post-show discussion attended by 158 kids participating in the Peter Kiewit Foundation’s “Summer Fun” initiative.

Sarah’s Key
October 3, 2011
A Student Night “Film Club” screening with post-show discussion led by Beth Dotan, Executive Director of the Institute for Holocaust Education.

“The Thank you so much for giving our class the opportunity to watch the movie. It was a very good movie and was an amazing experience for me. This trip opened my eyes and I will consider watching another foreign film.”
—Garson, Central High School

The Black Power Mixtape 1967-1975
November 4, 2011
A student Night “Film Club” screening with post-show discussion led by Peggy Jones, Assistant Professor in the Dept. of Black Studies at UNO, and Jannette Taylor, Exec. Director of Impact One Community Connection.

La Misa Luna
November 16, 2011
A daytime screening of the 2007 drama about immigration, attended by 118 students from Bellevue West, Central, and Ralston high schools, with a post-show discussion led by Dr. Jonathan Benjamin-Alvarado, Professor of Political Science at UNO and Assistant Director of the Office of Latino/Latin American Studies of the Great Plains (OLLAS).

Film Streams’ Education program is supported by the Tom and Mary Jetton Charitable Fund through the Omaha Community Foundation.
Community Development & Special Programs

46 events in 2011...

... collaborated with 19 community groups and organizations on film-based events...

... presented programs with 47 visiting artists, including 16 filmmakers and 13 musicians.

Partnerships with Community Organizations, Director and Artist Visits, and Panel Discussions

Ghost Bird
March 15, 2011
Screening and panel discussion presented with The Nature Conservancy, Nebraska Chapter.

La Vie En Rose
March 20, 2011
Screening and post-show Q&A with "the voice of Edith Piaf," singer Jil Aigrot, presented with Omaha Performing Arts.

Director Screenings:
Putty Hill & Hamilton
April 16 & 17, 2011
Opening night screening of PUTTY HILL and post-show Q&A with director Matthew Porterfield, and a one-time screening of his debut feature HAMILTON with introduction by Matthew.

Reefer Madness
May 19, 2011
Special screening presented with the BLUEBARN Theatre in conjunction with their production of "Reefer Madness: The Musical."

Girls Rock! The Movie
July 6, 2011
Special screening and panel discussion presented with Omaha Girls Rock.

“In it really a prediction anymore to propose that Film Streams will rivet us in the coming year with awesome Q&As, uniquely relevant fare and creative events? Nah. But I’ll predict that anyway.”

—Ryan Syrek, The Reader (December 2011)
Director Screening: 
**Louder Than a Bomb**  
*July 29, 2011*  
A special opening night screening of LOUDER THAN A BOMB and post-show Q&A with director Greg Jacobs.

Director Screening: 
**When We Stop Counting**  
*August 9, 2011*  
Screening and panel discussion, featuring director Elisabeth Reinkordt and participants from the documentary, presented with the Latino Academic Achievement Council, Nebraska Appleseed, and Plains States Region Anti-Defamation League.

**Local Filmmakers Showcase**  
*August 19 – 25, 2011*  
Our second annual program celebrating area filmmakers, featuring work by Charles Fairbanks, Joshua France, Molly Zavitz, Teal Gardner, Megan Plouzek, Ryle Smith, and Joel Sartore. Curated by jurors Sara Adkisson Joyner, Andrea Dominguez, Roger duRand, Mark Hoeger, Peggy Jones, Simon Joyner, Bob Mundy, Maggie Mundy, Derek Pressnall, and Betiana Simon.

**Forks Over Knives**  
*August 30, 2011*  
Special screening presented with Whole Foods Market Omaha.

POV Executive Director  
**Simon Kilmurry**  
*September 15, 2011*  
A behind-the-scenes look at PBS’ award-winning documentary showcase, presented with NET Television.

**The Interrupters**  
*August 31, 2011*  
Special screening and discussion presented with Impact One Community Connection and Omaha 360.

**The Interrupters**  
*September 7, 2011*  
Special screening and panel discussion featuring: Willie Barney, President and Facilitator of the Empowerment Network and Omaha 360; Jannette Taylor, Executive Director of Impact One Community Connection; Thomas Warren, former Omaha Chief of Police and currently CEO of the Omaha Urban League; and Ben Gray, Omaha City Councilman.

**Reel Injun**  
*September 20, 2011*  
Screening and post-show discussion with actor Gary Farmer, presented with Native American Public Telecommunications, in conjunction with the fourth biennial VisionMaker Film Festival, and sponsored by the Native American Studies Program at UNO.

**The Quilted Conscience**  
*October 6, 2011*  
Screening and post-show Q&A with director John Sorenson and several of the Sudanese-American students featured in the film. Presented with The Grace Abbott School of Social Work at UNO and the University of Nebraska Foundation, and sponsored by Beardmore Chevrolet Subaru.

Ongoing Collaborations

**The Metropolitan Opera: Live in HD**  
Presented with Opera Omaha, featuring Prelude Talks before all live broadcasts.

**Cinemateca**  
Biennial repertory series presented with and co-curated by the Office of Latino/Latin American Studies (OLLAS) at the University of Nebraska at Omaha. Stay tuned for our next Cinemateca series in 2012.

**Arthouse: Bemis Artists Talk Film**  

A post-show panel about Steve James’ THE INTERRUPTERS, featuring (from left to right): Thomas Warren, CEO of the Omaha Urban League; Willie Barney, President of the Empowerment Network, Jannette Taylor, Exec. Director of Impact One Community Connection; and Omaha City Councilman Ben Gray.

A “story quilt” featured in THE QUILTED CONSCIENCE on display in our lobby during the October event.

Special thanks to Todd and Betiana Simon.

**Dirty Girl**  
*October 17, 2011*  
A fundraiser celebration with director Abe Sylvia, producer Jana Edelbaum, and actor and Omaha native Nicholas D’Agosto, featuring a preview screening, post-show Q&A, and after-party. Food and drinks provided by Omaha Steaks and Upstream Brewing Company.

Special thanks to Todd and Betiana Simon.

Director Screenings and Visiting Artists programs supported by the Academy of Motion Picture Arts and Sciences.
Waikiki Party

“Honestly, the screening I’ve been most looking forward to is this one...Thanks for coming. I am so happy for us, for Film Streams, for this, for all of it, for all of you.”

—Alexander Payne

“The hottest ticket in town Sunday evening was at Film Streams, where all 206 seats of the nonprofit theater’s main auditorium were packed for both preview screenings of THE DESCENDANTS.”

—Omaha World-Herald

Feature III

Event Chairs,
The Weitz Family:
Barbara & Wally Weitz, Katie Weitz White & Watie White,
Kate & Roger Weitz, Meredith & Drew Weitz

A record $217,000 raised to support Film Streams’ Ruth Sokolof Theater...

...more than 1,500 in attendance, with hundreds of thousands more hearing Kurt Andersen's interview with Steven Soderbergh on ‘Studio 360’.
## 2011 Income & Expenditures

### Contributed support (47%)

- Individual giving: $144,500
- Corporate gifts: $26,000
- Foundation gifts: $161,000
- Government grants: $35,000
- Special events: $143,000

**Total contributed**: $559,500

### Earned revenues (53%)

- Box office: $362,500
- Concessions: $142,000
- Merchandise: $1,000
- Sales tax on taxable revenues: –$41,000
- Membership dues: $116,000
- Interest-sav/shortterm inv: $1,500
- Rental revenue: $40,500

**Total earned revenues**: $622,500

- To/from unrestricted net assets: –$132,000

**Total income**: $1,050,000

### Expense

- General programming: $255,000
- First run films: $450,000
- Repertory films: $92,000
- Education programs: $16,000
- Community dev. & special programs: $28,000

**Total programming expense (80%)**: $841,000

- Management & general (10%): $103,000
- Fundraising & special events (10%): $105,000

**Total Expense**: $1,050,000

*Figures have not yet been reviewed at time of publication.*

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1. Alexander Payne at the first of two preview screenings of his Academy Award-winning THE DESCENDANTS (November 2011).
2. Film Streams Executive Director Rachel Jacobson (center) with Board Members Betiana Simon and Katie Weitz White at the Waikiki Party (November 2011).
3. Kurt Andersen and Steven Soderbergh on stage at Feature III (February 2011).
Film Streams Supporters

Many thanks to the following contributors for their support of the Ruth Sokolof Theater.

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Thank you to the following donors for their support of Film Streams:

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In Memory of Anthony J. Bruzzone
In Honor of Dick Panish
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In Honor of Bruce Lauritsen & Dan Murray
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**In Kind Support**

Alley Poyner Macchietto
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List includes 2011 and Feature III Contributions. For corrections, please email hallie@filmstreams.org.
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The Descendants / 8 ½

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Alex Wodzinski
Theater Staff
Melancholia / Singin’ in the Rain

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Projectionist
To Kill a Mockingbird

Jeff Jenkins
Projectionist
Cedar Rapids / A Hard Day’s Night

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Projectionist
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Nichole Turgeon
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Mary Wampler
Charles Wetzel
Michelle Zych
...11,642 bags of popcorn, 196 scones, 1,368 glasses of wine, 408 cans of La Croix...

...stories and mentions from The New York Times, NPR, Wired Magazine, CNBC, The Current (Criterion Collection), Moving Image Source, Delta Sky, and Entrepreneur Magazine...

...we have now surpassed 200,000 visitors for our programs since opening the Ruth Sokolof Theater.

2,165 showtimes in 2011...