“For six years, Film Streams’ Ruth Sokolof Theater has spoiled us by providing access to the type of movies Omaha hadn’t seen in theaters before.

Trust me! Their inclusion of a repertory theater means a chance to see all-time classics and smaller, overlooked films in the setting their creators intended.”

— Ryan Syrek, The Reader
Dear Friends of Film Streams,

In 2013, Alexander Payne released his glorious latest film, **NEBRASKA**, and brought the benefits of its well-deserved acclaim to his home state in 100 ways.

Film Streams’ Ruth Sokolof Theater enjoyed an exclusive run, opening the same day as theaters in New York and LA. Ten days after the film’s incredible opening, Alexander brought stars Bruce Dern, Will Forte, and surprise guest June Squibb to Omaha for an onstage conversation with Kurt Andersen, an event that raised more than $300,000 for his hometown’s only institution devoted to celebrating the art form we all cherish.

**NEBRASKA was by far our most popular and lucrative film ever.** But thanks to the great support of thousands of Film Streams supporters, the record 58,000-plus patrons who attended our programs last year had opportunities to experience more than 150 different films on the big screen. Visitors to the Ruth Sokolof Theater enjoyed new films by exciting emerging filmmakers like J.C. Chandor (**ALL IS LOST**), Ryan Coogler (**FRUITVALE STATION**), and Lake Bell (**IN A WORLD …**).

This year, I hope you will all help us further these goals by encouraging your friends and colleagues to visit the theater and get involved. There’s truly something here for everyone, but not everyone knows that — yet!

Thank you for continuing to support us. I think I speak for everyone working to maintain this vibrant film nonprofit for Omaha when I say it is just so much fun to share a love of movies and a love of this community with all of you.

All my best,

Rachel Jacobson
Executive Director

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**Most Popular Documentaries**

- **Chasing Ice** (USA)
- **20 Feet From Stardom** (USA)
- **Blackfish** (USA)
- **56 Up** (UK)
- **Stories We Tell** (Canada)

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**First-Run Films**

58 new films premiered in 2013

15 foreign features from Austria, Belgium, Brazil, Chile, China, Denmark, France, Israel, Luxembourg, Mexico, Norway, Portugal, RBIerta, Spain, and the UK.

25 documentaries on topics as diverse as education inequality, information-generating, global climate change, urban farming, the financial crisis, and music icons Big Star, Kathleen Hanna, and Low.

The latest films from Pedro Almodóvar, Noah Baumbach, Derek Cianfrance, Michael Haneke, Werner Herzog, Nicole Holofcener, Alexander Payne, Margarethe von Trotta, and Joss Whedon.

Fims that garnered 28 Academy Award Nominations, 27 Independent Spirit Award Nominations, 8 National Board of Review Awards, 7 Boston Society of Film Critics Awards, 5 New York Critics Circle Awards, 5 Gotham Independent Film Awards, 5 L.A. Film Critics Awards, 7 Village Voice Poll Awards, and 2 Palme d’Or wins.

Of the 50 highest-grossing movies in 2013, just 1 was co-directed by a woman. Comparatively, 25% of our 2013 first-run films were by women filmmakers.
Most Popular Classics of 2013
It’s a Wonderful Life 1946 (USA)
Citizen Kane 1941 (USA)  Members Select Winner
Spirited Away 2001 (Japan)
My Neighbor Totoro 1988 (Japan)
The Seventh Seal 1957 (Sweden)
The Sound of Music 1965 (USA)
Castle in the Sky 1986 (Japan)
A Tree Grows in Brooklyn 1945 (USA)
Safety Last! 1923 (USA)
Nausicaä of the Valley of the Wind 1984 (Japan)

70 classics and revivals shown in 2013

Bollywood & Beyond
July 26 – October 3, 2013
Though a comprehensive survey of Indian cinema is an impossible feat in one season, these ten films provide a glimpse into a rich film heritage. The series included the classic curry western SHOLAY (1975), a masterpiece from Bengali auteur Satyajit Ray, and Mira Nair’s modern crossover MONSOON WEDDING (2001). Generously supported by Omaha Steaks.

Great Directors:
Ingmar Bergman
February 1 – April 4, 2013
We began the year with a series of ten films, each a masterpiece, dedicated to one of the towering figures in cinema history. From THE SEVENTH SEAL (1957) to SUMMER WITH MONIKA (1958), WILD STRAWBERRIES (1957) to FERSKONA (1966), this survey of Bergman’s work showcased the director’s unparalleled achievements. Films Streams’ Great Directors programming is generously supported by Omaha Steaks.

Visiting Artist Series:
Steve James
May 4 – 15, 2013
In honor of a visit from Steve James, we prepared a repertory series celebrating the work of one of the greatest living presenters of nonfiction film. The series began with his epic HOOP DREAMS (1994), and included STEVE OSSO, BOIL, PARADISE (2005), and THE INTERRUPTERS (2011).

Noah Baumbach
Retrospective
May 17 – June 1, 2013
The release of FRANCES HA was one of the major events in independent film in 2013. In anticipation, we presented a series that examined his director’s previous films: FROM KICKKIND AND SCREAMING (1996) to GREENEGRASS (2007), the selections demonstrated why Noah Baumbach is one of the most interesting filmmakers working today.

Student Events 2013

The Other Dream Team
March 27, 2013
The improbable story of the 1992 Lithuanian Olympic basketball team played to 216 Central High School students.

Girl Rising
April 4, 2013
169 students attended this screening of a documentary about a world-wide movement to empower girls through education.

Steve James in person
May 14, 2013
Documentary filmmaker Steve James screened several of his short films for students from South and Central high schools and Metro Community College and led them in conversation.

Babe
June 10, 2013
Over 350 students participated in the Peter Kiewit Foundation Summer Fun program attended two screenings of this modern kids’ classic.

The Sound of Music
July 15, 2013
The theater was alive with excitement when the Peter Kiewit Foundation Summer Fun program stopped by again, this time for screenings of the timeless musical.

Education

More than 3,000 students attended free programs at our cinema in 2013, including Daytime Screenings for Visiting Classes, which provided teachers opportunities to bring their students to the theater for film-based field trips, and our Student Night (presented the first Monday of every month), when full-time students can see one of the films we’re showing free of charge.

Which Way Home
October 9, 2013
191 students representing seven schools from every pocket of the city viewed a documentary on immigration. Post-show discussion was led by Dr. Lourdes Gouveia from UNO’s Office of Latino/Latin American Studies (OLLA).

Au Revoir Les Enfants
November 13, 2013
Eight high schools from across Omaha sent more than 210 students to this screening of Louis Malle’s story about childhood and friendship amid the Nazi occupation of France.

Psycho
December 11, 2013
Over 350 students viewed the Alfred Hitchcock thriller and discussed it with UNO film professor Mark Hesler.

“…I just wanted to let you know that [my daughter] talked about the movie all the way home—how it was made, how it made her think about race in a different way, how it made her appreciate even more how easy she has it, and other related reactions. As a parent I really appreciate the opportunity, and as an Omaha resident it is terrific to see this develop and to know there is such a positive influence and opportunity for exploration and awareness.” — Parent of a Central High School student who saw AMERICAN PROMISE for free at Student Night

Film Streams’ Education program is supported by the Gifford Foundation and the Tom and Mary Jetton Charitable Fund through the Omaha Community Foundation.
Community Development & Special Programs

In 2013, we presented 30 programs, including 7 screenings with filmmakers and special guest artists in attendance and collaborations with 18 different community partners.

Partnerships with Community Organizations, Director, and Artist Visits, and Panel Discussions

The House I Live In
January 22, 2013
Screening and discussion with drug enforcement experts presented with Empowerment Network.

The Waiting Room
January 29, 2013
Screening and discussion with Omaha area health professionals presented with Creighton University’s School of Law, Department of Theology, and Werner Institute.

Free Valentine’s Day Screening
To Catch a Thief
February 14, 2013
Screening of the Hitchcock classic supported by Bonhams.

Pray the Devil Back to Hell
February 27, 2013
Screening and discussion with faculty members of Creighton University’s School of Law, Department of Theology, and Werner Institute.

Filmmaker’s Screening
The Powerbroker
March 28, 2013
Screening and discussion with producer Ronnie Powell presented with Urban League of Nebraska with support from Cox Communications and NP Dodge.

Girl Rising
April 4, 2013 (Free Screening supported by TD Ameritrade)

Filmmaker’s Screening
Between Us
August 1, 2013
A screening of the latest directorial effort from Omaha native Dan Mirvish followed by discussion.

Free Screening
Mixed Out
April 16, 2013
Screening and panel discussion presented with Family Housing Advisory Services with support from Nebraska Credit Union League and Nebraska Financial Education Coalition.

Filmmakers’ Screening
The Billionaire’s Pledge
May 3 & 5, 2013
Screenings and discussions with directors Gesell Bauer & Ralph Gladitz presented in conjunction with the Berkshire Hathaway Annual Shareholders Meeting.

Sex + Money: A National Search for Human Worth
May 7, 2013
A screening and panel discussion that included Nebraska State Senator Amanda McGill and Anna Boever of the FBI presented with The Women’s Fund of Omaha.

Much Ado About Nothing
July 11, 2013
Screening and discussion with Nebraska Shakespeare Artistic Director Vincent Carlson-Brown and Education Director Sarah Carlson-Brown presented with Nebraska Shakespeare.

Filmmaker’s Screening
Between Us
October 10, 2013
A screening and discussion with co-director Sadia Shepard and cinematographer Andreas Burew presented with KANRECO.

Free Valentine’s Day Screening
Girl Rising
February 14, 2013
A free screening of this documentary followed by discussion with poet Azule Antoine and producer Kayre Freed Jennings, presented with ICAN, was so popular we brought it back for a sold-out second night.

Birth Story: Ina May Gaskin and the Farm Midwives
April 13, 2013
Screening and panel discussion with Omaha-area midwives presented with Nebraska Science Festival 2013.

Renoir
August 20, 2013
A screening and discussion with Omaha-based filmmakers Dan Susman, Andrew Mottbourgette, and Brent Lublinit.

American Promise
November 5, 2013
A special screening and discussion with local education stakeholders presented with Center for Holistic Development.

Ongoing Collaboration
The Metropolitan Opera: Live in HD
Presented with Opera Omaha, featuring Preludes Talks before all live broadcasts.

Local Filmmakers Showcase
October 17–24
Our fourth annual program celebrating area filmmakers featured work by Pat Clark; Joseph Knopp; Sally Nelson Barrett; Kelly Rush; Jerry Johnston, and Pat Aylward; moderated by Omaha World-Herald columnist Erin Grace presented with Nebraska Veteran Leader Corps.

Lioness
October 24, 2013
Screening and panel discussion moderated by Omaha World-Herald columnist Erin Grace presented with Nebraska Veteran Leader Corps.

Filmmakers’ Screening
Growing Cities
October 29, 2013
A special screening and discussion with Omaha-based filmmakers Dan Susman, Andrew Mottbourgette, and Brent Lublinit.
Feature V
Honorary Chairs
Susan & Mike Lebens

FEATURE V
Honorary Chairs
Susan & Mike Lebens

This year’s annual gala celebrated both our dedication to thought-provoking works of art and the release of Board Member Alexander Payne’s latest work, NEBRASKA.

Payne was joined on stage by stars Bruce Dern, Will Forte, and surprise guest June Squibb for a conversation with public radio host and Advisory Board Member Kurt Andersen. The program was later broadcast as an episode of Andersen’s “Studio 360.” Squibb, Dern, and Payne were all later nominated for Academy Awards for their work on the film.

A new record of $300,000 was raised in support Film Streams’ Ruth Sokolof Theater, with more than 1,600 people in attendance at the Holland Performing Arts Center.

"Probably the best director I’ve ever worked with.”
— Bruce Dern at Feature V on Alexander Payne

### 2013 Income & Expenditures

#### Contributed support (55%)

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<tr>
<th>Type</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Individuals</td>
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<tr>
<td>Corporations</td>
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<td>Foundations</td>
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<td>Government grants</td>
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<td>Special events</td>
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<td><strong>Total contributed</strong></td>
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#### Earned revenues (45%)

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<td>Merchandise</td>
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<td>Sales tax on taxable revenues</td>
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<td>Membership dues</td>
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<td>Interest/acid short-term inv</td>
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<td>Rental revenue</td>
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<td>Program Services fees</td>
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<td><strong>Total earned revenues</strong></td>
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Total income: $1,201,000

### Expense

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<td>First run films</td>
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<td>Education programs</td>
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<td>Community dev. &amp; special programs</td>
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<td><strong>Total programming expense (80%)</strong></td>
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<td>Management &amp; general</td>
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<tr>
<td>Fundraising &amp; special events (9%)</td>
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<tr>
<td><strong>Total Expense</strong></td>
<td><strong>$1,201,000</strong></td>
</tr>
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*Figures have not yet been audited at time of publication.*
Many thanks to the following contributors for their support of the Ruth Sokolof Theater.

### Gifts & Donations

#### $20,000+
- Anonymous
- Omaha Community Foundation
- First National Bank
- Nebraska Community Foundation
- Council on Community Foundation

#### $10,000 – $19,999
- Jan & David Lawman
- Mike & Brenda Whealy
- Kate & Roger Weitz
- Sam Walker
- Valmont Industries, Inc.
- Jim & Kathy Simpson

#### $5,000 – $9,999
- Janet Davis
- Hal & Mary Daub
- Bruce & Lisa Dale
- Craig Clawson
- Ward A. Chambers MD
- Sean Cawley
- Eric Bunderson
- Sandi & Bill Bruns
- Margot Wickman-Bennett
- Paul Mileris & Robin Behlers

#### $250 – $499
- Kristin Zahra
- Don & Julie Stavneak
- Susan Scherl
- Robert & Sheila Runyon
- Rick Rubio
- Kim & Bill Roberts
- Linde Ringling

### Board of Directors

- Laura Alley
- Roger deSand
- Charles Clifford
- Daniel Jacobson
- Rachel Jacobson
- Founding/Co-Founder
- Mark Jacob
- Robert E. (Bob) Mundy
- Alexander Payne
- Steven W. Selne
- Paul G. Smith

### Advisory Board

- Kurt Andersen
- Danny Lee Ladley
- Rob Nance
- Joe Schlissinger
- Lyn Wallin Ziefenb

### Finance Committee

- Tina Charcia
- John Mark
- Daniel Lonergan
- Robert E. (Bob) Mundy
- Jane Taylor
- Kristin Williams

### Education Committee

- Kenneth May
- Jennifer Metaava
- Ted Nagy

### Community Development Planning Committee

- Jonathan Benjamin Alvarado
- Rabi Ayyash Arew
- Kali Laked
- Ward Chambers
- Robert D. Ball
- Amanda Funk
- kristin williams

### Film Streams Staff

- Joe Knapp
- Theater Staff
- Sean Pratt
- Theater Staff
- Kevin Rooney
- Theater Staff
- Jim Hoy
- Theater Staff
- Bob Hoy
- Theater Staff
- Matt Malone
- Theater Staff
- Connie White
- Bailey Booking

### 2013 Interns

- Rebecca Allen
- Caitlin LaVelle
- Vice President
- Jacklyn Batstein-Hansen

### Feature V Planning Committee

- Tina Charcia
- Susan Lefebvre
- Hillary Nance-Dietrich
- Kate Welz, PhD

### Gifts & Donations

- $1,000 – $2,499
- Anonymous
- Omaha Community Foundation
- First National Bank
- Nebraska Community Foundation

- $2,500 – $4,999
- Anonymous
- David Schmitz
- First National Bank
- Nebraska Community Foundation
- Council on Community Foundation

### In Kind Support

- $500 – $999
- Anonymous
- David Schmitz
- First National Bank
- Nebraska Community Foundation

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- Theater Staff
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- Bailey Booking
Nebraska

Over 13,000 patrons came to the Ruth Sokolof Theater to watch Bruce Dern and Will Forte roadtrip across our fair state, making NEBRASKA our most popular film of all time. The film opened at our cinema in Omaha with a Special Engagement on Friday, November 15, the same night it premiered in New York and Los Angeles. The next weekend, we pulled in the second highest box office gross among the 28 theaters in 13 much larger markets where the film was showing, almost double the national per-screen average.

Photo by Kyle Blaney.