Thank you for everything you do to advocate for marginalized groups by showing such important films as MOONLIGHT, THE DANISH GIRL, LOVING, and so many more. Thank you for providing a safe place for all kinds of people to celebrate film as art. Thank you, Film Streams. Thank you.

— Film Streams patron
Dear Supporters:

In 2016, thanks to The Sherwood Foundation and the leadership of our wonderful board, Film Streams embraced an extraordinary opportunity:

the chance to become the stewards of a 52-year-old, one-screen art house that has served generations of Omahans. We initiated the most important project in our short history, and one that will take our organization to the next level.

Film Streams operating the Dundee Theater does more than expand our organization to two venues. It allows us to further develop our mission of enhancing the cultural environment of Omaha by diversifying our programming selections and broadening our reach. In addition to growing our operations and administrative team, expanding from 5 full-time salaried employees to 10 this past year, we are also bolstering the quality and content of our programs. The hiring of our first full-time Education Director, Media Studies PhD Diana Martinez, has already had such a terrific impact.

Over the past 10 years, with your support, Film Streams has grown into a one-screen art house that has grown its staff in 2016 in order to support our missions and programs, and a sign of outstanding community support for our arts and culture, and conversation, bringing people together around great films and creating new opportunities for empathy and understanding. More than any other medium, film holds the power to place ourselves in the lives of others — to recognize similarities we might not have anticipated and to better understand and celebrate our differences. It is enormously gratifying to witness how the community around Film Streams changes from day to day. One Saturday last November, for instance, it meant over 200 Nebraskans electing to skip the Hunger games for an evening with Kelly Reichardt, the acclaimed writer-director of the quiet, artful masterpiece CERTAIN WOMEN. At other times throughout the year, it meant students from public and private schools across the metro joining together to experience such films as Baisley Lumet’s 1957 classic 12 ANGRY MEN, the powerful, migrant-worker documentary LA COCINERA (THE HARVEST), and the stunning 2015 French narrative film GIRLHOOD — with thoughtful discussions empowering students to think critically about the media they’re encountering and to reflect on new ways on classroom subjects. At other times still, it meant connecting with the constituents of our wonderful organizational partners, as well as with the larger independent film community through collaboration with the Sundance Institute and Coolidge Corner Theatre.

Each and every day, we are working hard to serve, strengthen, and bring together these communities through meaningful programs at the Ruth Sokolof Theater. It’s amazing to think that when I write this letter next year, we’ll have a fully operating second venue — one that holds memories for so many people and will allow us to enhance our community impact in ways we never imagined.

Thank you to everyone who has made this all possible for our wonderfully engaged board, our extraordinary staff, our dedicated volunteers, and all of the Film Streams supporters who both sustain and inspire our work every day. Look forward to seeing you at the movies, in 2017 and beyond.

My best wishes,

Rachel Jacobson
Film Streams Executive Director

As we reflect on an eventful year for Film Streams and look ahead to a momentous time for our organization, I am pleased to report that Omaha’s film nonprofit stands on solid footing.

Financially, Film Streams finished in the black for the seventh consecutive year — a sign of outstanding community support for our missions and programs and a testament to a culture of good stewardship.

Such fiscal responsibility guides us as we prepare for an extraordinary expansion through the addition of the Dundee Theater. Film Streams grew its staff in 2016 in order to meet the challenges ahead and to ensure our patrons continue to have excellent experiences across both venues. Yet our programs also grew in 2016. Film Streams once again presented some of the most artistic and memorable films of the year — Barry Jenkins’ Academy Award-winning MOONLIGHT among them — and so many terrific opportunities for audiences to interact and discuss topics and issues critical to our time. Continuing to deliver such opportunities, and further developing new audiences around them, are the central objectives of a new three-year strategic plan adopted by Film Streams in 2016.

I know I speak for the entire board of directors when I say the heart and soul of Film Streams, and what makes us so dedicated to its continued success, is the organization’s commitment to diversity, inclusion, and collaboration. Within this report, you’ll see the largest section is devoted to diverse partnerships screenings held in 2016. This kind of programming demonstrates the true power of film — as a tool for empathy, discovery, and conversation.

I was especially moved by a note we received in 2016 from Big Brothers Big Sisters of the Midlands CEO Nicole Turgeon. She writes about a Big Brother whose Little was struggling in school after a profoundly disturbing ordeal. Through our Wyman youth engagement fund, they were able to attend a screening and discussion of RESTELLINNEN, a documentary about the effects of childhood stress. Nicole writes, “Having the chance to see this movie together has helped open up more direct dialogue between the Big Brother and his Little Brother about the trauma he experienced and the lasting impact it has had on his life.”

As I step into my second year as Film Streams’ Board Chair, I feel proud of the work we have done. But I know the ambitious vision we have set for our organization’s future means Film Streams is not done innovating. The coming year will be a spectacular one for our organization, and for those passionate about the art of film. With much excitement, I wish you a great year at the movies.

Sincerely,

Paul G. Smith
Film Streams Board Chair

Rachel Jacobson
Film Streams Executive Director
First-Run Films

52 new independent, foreign, and documentary films

Shown in 2016

20 foreign features from Canada, Colombia, Denmark, Greece, Guatemala, France, Iceland, Italy, Mongolia, Netherlands, New Zealand, Poland, Russia, Sweden, Turkey, and the UK

New films from master filmmakers

Andrea Arnold, Terrence Davies, Luca Guadagnino, Werner Herzog, Charlie Kaufman, Barbara Kopple, Yorgos Lanthimos, Kelly Reichardt, Ira Sachs, Aleksandri Sokurov, Todd Solondz, and Whit Stillman, and emerging voices

Deniz Gamze Ergüven, Robert Greene, Barry Jenkins, Jeff Nichols, Trey Edward Shults, and Joachim Trier

14 documentaries, including films exploring the implications of the connected world, the story of a family who used Disney films to communicate with their son on the autism spectrum, and a profile of Pulitzer-winning food writer Jonathan Gold

Films that garnered 42 Academy Award Nominations, 34 Independent Spirit Award Nominations, 17 Cinema Eye Honors Nominations, 17 Gotham Independent Film Awards Nominations, 8 Village Voice Poll Awards, 7 New York Critics Circle Awards, 7 L.A. Film Critics Awards, 7 National Board of Review Awards, and 5 Boston Society of Film Critics Awards

2016 Snapshot

$145,000: budget of Trey Edward Shults’ incredible, chilling first feature, KRISHA

$40 million: amount of damages demanded in a lawsuit filed by the subject of TICKLED, a documentary that exposed a bizarre online “competitive tickling” ring

½ second: estimated amount of footage filmed each day during the production of ANOMALISA, Charlie Kaufman’s puppet love story

163 minutes: running time of AMERICAN HONEY, the lengthiest first-run film shown at the Ruth Sokolof Theater in 2016

7: percentage of the top 250 grossing films in 2016 that were directed by women; conversely…

28: percentage of First-Run films shown at the Ruth Sokolof Theater in 2016 that were directed by women

MOST POPULAR DOCUMENTARIES

The Beatles: Eight Days a Week: The Touring Years (USA)
Francofonia (Russia)
City of Gold (USA)
Lo and Behold, Reveries of the Connected World (USA)

MOST POPULAR PREMIERES OVERALL

Manchester by the Sea (USA)
The Academy Award-Nominated Short Films (various countries)
Don’t Think Twice (USA)
Loving (USA)
The Beatles: Eight Days a Week: The Touring Years (USA)
Absolutely Fabulous: The Movie (UK)
Moonlight (USA)
The Lobster (Ireland/UK/Greece/France/Netherlands)
Hello, My Name is Doris (USA)
Where to Invade Next (USA)
Repertory Films

96 classics and revivals shown in 2016

Film Streams’ repertory programming is generously sponsored by Omaha Steaks.

Omaha Steaks Classics

Picturing the West
February 5 – March 29
A Western series curated in collaboration with Toby Janiak, Joslyn Art Museum Chief Curator & Richard and Mary Holland Curator of American Art. Selections included beloved standards—bearers that established the wholesome image of the open range, psychological westerns that challenged ideas of right and wrong, and more recent takes on the genre reflecting changes in filmmaking and culture. Part of Westward O, a celebration of all things west in Omaha, corresponding with Joslyn’s Go West! Exhibition.

Great Directors:
Chantal Akerman
April 15 – May 2
A retrospective celebrating a boundary-pushing innovator who blended narrative, documentary, and experimental forms. Including Akerman’s incredible 1975 epic A WOMAN IS A SACRIFICE, IN HER OWN WORDS, a career and life-spanning look at a legend of world cinema, launched the series.

Hollywood Does Politics
July 9 – August 24
Twelve films selected by author, “Studio 360” host, and Film Streams Advisory Board Member Kurt Andersen to mark the election year. Kurt’s picks included ELECTION, A FACE IN THE CROWD, THE WAR ROOM, MEDIUM COOL, and DEMOCRACY. Complemented by a discussion with Kurt and Jonathan Alter, NBC News contributing correspondent and bestselling political author, touching on films from throughout the series.

Dundee Revival
October 1 – December 8
A repertory series celebrating the art-house history of the Dundee Theater. Featuring a host of great directors (François Truffaut, Orson Welles, David Lean, Ingmar Bergman, and Max Ophüls among them), as well as selections for all ages, it was a wonderful way to celebrate the history of Omaha’s last surviving single-screen cinema and to share our excitement over the Dundee’s own revival.

Most Popular Classics of 2016

1. Casablanca (1942) (USA)
2. Beauty and the Beast (1946) (France)
3. It’s a Wonderful Life (1946) (USA)
4. The Muppet Christmas Carol (1992) (USA)
5. Amélie (2001) (France)
6. Pete’s Dragon (1977) (USA)
7. Chimes at Midnight (1966) (Switzerland/France/Spain)
8. The Swiss Family Robinson (1975) (USA)

Ongoing

Sights on Sounds
Winter 2016, Summer 2016
A recurring series for fans of great music and great stories. Topics ranged from the Carter Family’s influence on country music to the rise and fall of Tower Records. Incredible performances were documented in WATTSTAX and ZIGGY STARDUST AND THE SPIDERS FROM MARS. Classics like DON’T LOOK BACK, BUENA VISTA SOCIAL CLUB, and WHEN WE WERE KINGS simply proved that some of the greatest documentaries of all time can and do carry a tune.

Forever Young
Family & Children’s Series
In 2016, this beloved series was a testament that lasting, family-friendly movies span all eras (from OLIVER TWIST to THE BEAST, also a Forever Young pick) and that some of the greatest documentaries of all time can and do carry a tune.

Screen Chats
Introduced in 2016 by Film Streams Education Director Diana Martinez, PhD, these informative and fun discussions following regularly scheduled programs will be a new constant on our programming calendar. Inaugural Screen Chats followed three films in our Dundee Revival series: BLACK ORCHID, HAMANE WITCHCRAFT THROUGH THE AGES, and 8½.

Revivals and Restorations

Ninth Annual Members Select Winner
Amélie
January 8–14
Over 800 members responded to our Members Select poll, choosing Jean-Pierre Jeunet’s story of the Parisian waitress who dedicates her life to improving the lives of those around her. In celebration of the whimsical and romantic cult favorite, we temporarily installed a photo booth in our lobby.

Chimes at Midnight
May 6 – 12
Available for the first time in years, Orson Welles’ masterpiece was a brilliant collage of Shakespearean characters and plots surrounding the character Falstaff. With an introduction from UNO Theatre Program Coordinator D. Scott Glasser.

Silent in Concert
The Alloy Orchestra plays VARIETÉ
Sunday, October 9
The world-renowned Alloy Orchestra returned to the Ruth Eckerd Theater for a seventh time to perform their original score to E.A. Dupont’s story of indulge and intrigue at the circus.

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It was a banner year for Film Streams’ Education programs.

In addition to serving more young people than ever before, we welcomed Education Director Diana Martinez, PhD to our staff, the fruition of years of planning and a nationwide search.

More than 6,500 students attended free screenings at the Ruth Sokolof Theater in 2016, many through our Daytime Education Program, which provides teachers opportunities to bring their classes to the theater for film-based field trips, and others through our monthly Student Night (the first Monday of every month), now sponsored by the University of Nebraska at Omaha.

Daytime Education Program Screenings 2016

A Time for Burning
January 12
This Oscar-nominated 1964 documentary about an Omaha church’s efforts to integrate played for students from Burke High School and Westside and Nathan Hale Middle Schools. Post-film discussion moderated by Peggy Jones, Associate Professor, UNO Department of Black Studies.

Which Way Home
January 26, 27 & 28
September 26, 27, & 28
Nearby 1,000 students from Bellevue West, Hanover, Blair, Butler, Central, Cornerstone Christian, Chatham Prep, Nebraskan City, and Papillion-La Vista high schools, as well as Westside Middle School and the OPS Teen Literary Center, experienced this documentary on immigration. Post-film discussion led by Dr. Ramon Guerra, Associate Professor of English at UNO.

Racing Extinction
April 4
Students from Elkhorn Groendyke, King Science and Technology Magnet, Marx, and Westside middle schools, as well as Central, Nebraska City, North, and Northwest high schools watched this urgent documentary on global species loss. Post-film discussion led by Dr. Jeremy White, Instructor of Biology at UNO.

A Better Life
April 5 & 6
This dramatic immigration tale played by students from Bellevue, Benson, Blair, Bryan Middle, Central, and Cornerstone Christian. Post-film discussion led by Emiliano Loera, Executive Director of Justice for Our Neighborhoods.

Moon Man
June 23
The Muppet Movie
July 19
Hundreds of young people visited the Ruth Sokolof Theater last summer through the Peter Kiewit Foundation’s Summer Fun program, which provides field trips for youth agency sites throughout the community.

All the President’s Men
March 1 & 2
Over 250 youth from four different school districts (plus a group of homeschooled) reveled in this exuberating testament to investigative journalism and the importance of an independent press to hold the powerful accountable. Post-film discussion led by Dr. Nargess Tahmasbi, PhD candidate, Information Technology, UNO.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb
March 22 & 23
Students from Burke, Millard North, Central, South, and Westside high schools took in Stanley Kubrick’s essential political satire. Post-film discussion led by Mark Hoeger, film instructor at UNO.

Promised Land
December 6
Director Gus Van Sant’s story about an energy tycoon’s change of heart screened for students from Westside Middle School and multiple homeschooled. Post-film discussions led by Diana Martinez, PhD.

Courses
Launched in late 2016 by Film Streams Education Director Diana Martinez, PhD, this new program of themed, multi-week seminars provides adults various learning experiences. The first class, “Tiny Bodies, Big Shadows: Contemporary American Independent Cinema,” ran in the fall with full capacity with 25 students.
Community Development & Special Programs

55 special programs, including…
30 screenings and discussions of substantive films
including a 1920 silent film with an all-Native cast
30 screenings and discussions of substantive films
including a 1920 silent film with an all-Native cast
27 different community partners

Selected Programs

Filmmaker Screening
Night Owls
January 12
Director and Omaha native Charles Hood joined us for a special screening of his dark indie comedy, with Adam Pally (“The Mindy Project”) as a workaholic who unwittingly asleep with his boss’ mistress.

Filmmaker Screening
After Tiller
January 28
Presented with ACLU of Nebraska, this documentary on the fallout of the murder of abortion caregiver George Tiller was followed by discussion with co-director Martha Shane and Robin Marcy, a freelance reporter focusing on abortion access and legislation.

Filmmaker Screening
American Hot Wax
February 7
Never released on home video and seldom seen in theaters, this genius account of payola DJ Alan Freed was followed by Q&A with co-writer John Kaye.

Free Valentine’s Day Screening
Beauty and the Beast
April 4
A free screening of Jean Cocteau’s innovative 1946 romantic fable.

Filmmaker Screening
Son of the Congo
February 16
Presented with Omaha Talons Academy, a discussion with filmmaker Adam Hootnick and Omaha Talons Academy founder and director Koang Doluony followed this film on NBA superset奶奶 Serge Ibaka.

Free Screening
Mimi and Dona
March 3
Presented with the Meyer Foundation for Disabilities, a panel discussion with parents who have adult children with developmental disabilities followed the film.

Racing Extinction
April 4
Presented with Nebraska Wildlife Behab, Inc., this screening was followed by a discussion with renowned National Geographic photographer and Photo Ark founder Joel Sartore, who appeared briefly in the film, and Dr. Jeremy White, Instructor of Biology at UNO. Part of Science on Screen.

The Wind that Shakes the Barley
April 26
Presented with the Omaha Irish Cultural Center, this special screening was preceded by a performance from traditional Irish balladier Jill Anderson and followed by a panel discussion.

Heathers
May 9
The surreal 80s teen film, introduced by ELIJAERIN Associate Artistic Director Randall T. Stovens in anticipation of their production of “Heathers: The Musical.”

Chimes at Midnight
May 11
The product of Orson Welles’ obsession with Shakespeare’s Falstaff was introduced by UNO Theatre Program Coordinator D. Scott Glaser.

Filmmaker Screening
Take Me to the River
May 19
A big-city teen at a family reunion in Nebraska experiences accusations and cryptic conversations that suggest dark secrets in his family’s past. With director Matt Sobel, who filmed on family land near Loup City, in person.

Jazz on a Summer’s Day
June
A collage of images and performances from the 1998 Newport Jazz Festival, presented with Love’s Jazz and Arta Center. Pre-show music and an introduction by Matt Wallace Fusion Force.

Trapped
July 26
A film and panel discussion on TRAP laws, presented with Planned Parenthood of the Heartland and screened shortly after the Supreme Court ruling on such laws in Texas.

Free the Mind
August 2
Presented with Mindfulness Outreach Initiative, this documentary exploring the effects of meditation was complemented by a post-film discussion and ten-minute audience meditation.

Filmmaker Screening
Taking Lena Home
August 16
Filmmaker-artist Alexandra Grant’s journey to return a tombstone to its Nebraska home kicked off a discussion (with Grant in person), presented with Omaha Public Library and Greater Omaha Genealogical Society.

Free, Filmmaker Screening
Three Shorts: National Park Service Centennial
August 23
A trio of interpretive films inspired by sites in the region, presented in celebration of the National Park Service’s 100th anniversary. A post-show panel featured Chuck Dunkley, director of two of the films.

Herman’s House
September 8
A moving documentary about the connection between a prisoner isolated for decades in solitary confinement and an artist determined to raise awareness for his cause. Presented with the Urban League of Nebraska Young Professionals, a panel followed.

Catfish
October 8
Presented with Common Sense Media, this screening and discussion coincided with Digital Citizenship Week.

Resilience
October 25
An exploration of recent research into trauma caused by abuse and neglect during childhood, presented with Lutheran Family Services.

Bloodsworth
November 1
A collaborative screening with Kirk Noble Bloodsworth — the first person on death row exonerated by DNA evidence and the film’s subject — presented with Retain A Just Nebraska.

Filmmaker Screening
Certain Women
November 5
One of modern cinema’s most vital directors, Kelly Reichardt, joined us for a special screening of this triptych about determined Montana women facing defining moments. Part of a regular run.

Moonlight
November 11 & 12
Introduced by Dominique Morgan, founder of Chasers of People of Color Nebraska and health educator at the Charlie Drew Health Center. Part of a regular run.

Loving
December 3
Introduced by Palma Brand and Mary Lee Brock of The Werner Institute at Creighton University with a facilitated post-film discussion.

December 7
A screening with live audio description services for the visually impaired and our first collaboration with Radio Talking Book Service. Part of a regular run.

Local Filmmakers Showcase
October 20–27
Our seventh annual program celebrating five area filmmakers featured work by residents of Nebraska, Iowa, and South Dakota. Curated by staff members of The Union for Contemporary Art, Brightline McKee, Show, Paige Reitz, Holly McAdams Olson, Teal Gardiner, and Joey Lynch. Generously sponsored by Mutual of Omaha.

## National Cinema Events

**Art House Theater Day**  
September 24  
The first-ever Art House Theater Day celebrated the contributions of independent cinema – and our patrons! – with special screenings of **DANNY BAEZ: A TOWN CALLED PANIC: THE SPECIALS**, and **TINI BANDITS**.

### IS1 Science on Screen

We were delighted in 2016 to participate in this nationwide screening series, supported by the Coolidge Corner Theatre Foundation and Alfred P. Sloan Foundation, pairing great films with post-show talks with experts in the fields of science, technology, and medicine.

- **CONTAGION**  
  March 22  
- **RACING EXTINCTION**  
  April 4  
- **EMBRACE OF THE SERPENT**  
  May 3

## Collaborative Series

### Picturing the West

Presented in collaboration with Joslyn Art Museum and co-curated with Toby Juravics, Chief Curator & Richard and Mary Holland Curator of American Western Art.

**THE DAUGHTER OF DAWN**  
February 15 & 18  
Charles “Boots” Kennedy, a documentary filmmaker with Vision Maker Media and a member of the Kiowa tribe of Oklahoma, introduced each showing of this rediscovered silent, which featured hundreds of Kiowas and Comanches.

**HIGH PLAINS DRIFTER**  
February 20  
Introduced by Toby Juravics, Joslyn Art Museum Chief Curator & Richard and Mary Holland Curator of American Western Art.

### The Metropolitan Opera: Live in HD

Our longest and most enduring collaboration, presented with Opera Omaha, featuring Prelude Talks before all live broadcasts.

**CONTAGION**  
March 22  
**RACING EXTINCTION**  
April 4  
**EMBRACE OF THE SERPENT**  
May 3

## Cinemateca 2016

Our fifth biennial Cinemateca delivered narrative films from Argentina, Brazil, Cuba, Spain, and (for the first time) Guatemala. Offerings included a comedy, a true-crime thriller, coming-of-age dramas, two cross-overs with our Forever Young Family and Children’s Series, and a recently rediscovered documentary on the Latin roots of one of New York’s most famously gentrified neighborhoods. Cuban actor Héctor Medina traveled to Omaha to join us for our screening of **VIVA**.

### My Big Night

- **August 26**  
  Discussion leader: Dr. Steven Torres, OLLAS

### Ixcanul

- **September 2**  
  Discussion leader: Claudia Garcia, OLLAS

### Los Sures

- **September 27**  
  Lead actors Héctor Medina in conversation with Dr. Jonathan Benjamin Alvarez, OLLAS, and Dr. Jay Irwin, UNO Sociology

### El Clan

- **September 16**  
  Discussion leader: Eugenio DiStefano, OLLAS

**State Sen. Tony Vargas and Omar Correa discuss LOS HUIRES**  
OLLAS

## 2016 Income & Expenditures

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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<tr>
<td><strong>Expense</strong></td>
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<tr>
<td>General programming</td>
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<tr>
<td>First-Run Films</td>
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<td><strong>Management &amp; General</strong></td>
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<td><strong>Fundraising</strong></td>
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<tr>
<td><strong>Total expense</strong></td>
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</tr>
</tbody>
</table>

**Contributed support (59%)**

- Individuals: $310,400
- Corporations: $80,000
- Foundations: $398,100
- Government grants: $81,000
- Special events: $12,500

**Total contributed**  
$872,100

**Earned revenues (41%)**

- Box office: $325,500
- Concessions: $181,700
- Membership dues: $121,700
- Program Services fees: $24,800
- Sales tax on taxable revenues: $40,800

**Total earned revenues**  
$613,000

**To/from unrestricted net assets**  
$121,800

**Total income**  
$1,363,200

*Figures have not yet been audited at time of publication.*
Annual Support

Special thanks to the following for their generous commitment to Film Streams’ future:

Gfts & Donations

$20,000+

Anonymous

$15,000 – $19,999

Melinda M. Loerch, MD

$10,000 – $14,999

Kent & Mindy Koch

$5,000 – $9,999

Steve & Pam Moore

$2,500 – $4,999

Alma & Jack Breckman

$1,000 – $2,499

Anonymous

Anniversary Donations

$200 & Under

List includes 2016 contributions. For corrections, please email caitlin@filmstreams.org.
Unsurprisingly, our most popular Instagram post of 2016 had everything to do with our big announcement.

In February, thanks to a visionary gift from The Sherwood Foundation, we announced a major project to reopen the historic Dundee Theater and secure its place in Omaha for many years to come. Here’s to an eventful 2017!