’Thank you’ so much for the wonderful movie opportunity! It was fantastic to be able to experience movies from different cultures and I always adore movies at Film Streams.

Film is such a great thing. It translates so well through time. Film is an exquisite art form. All of the staff are fantastic!”

— Central High School Student

Film Streams at the Ruth Sokolof Theater
2012 Annual Report
Dear Film Streams Supporters,

An extraordinary year with something for everyone, 2012 marked our fifth anniversary celebration, our third biennial Cinemateca series with the Office of Latino/Latin American Studies at UNO, and our third annual Local Filmmakers Showcase, curated by The Faint. It brought an extensive Film Noir series, more live musical accompaniment to classic silents, and a wonderful visit from an undeniable icon when Jane Fonda returned to Omaha for Feature IV.

For the third year in a row, we broke attendance records, welcoming more than 57,000 visitors to our organization’s programs. Membership continued to grow, a reflection of more than 2,500 community members’ enthusiasm for our organization. Our Community Development program has become a model for genuine collaborations that enhance our mission as well as those of our partnering organizations.

Thanks to tremendous support from our community, we continue to present extraordinary programs, celebrating the art of film while offering opportunities for civic participation and providing tangible information through the films we show and the discussions we host.

Institutionally, Film Streams achieved a major milestone in 2012 by purchasing our building from our landlords. Led by our amazing board of directors, with support from the Peter Kiewit Foundation and generous in-kind support from Kutak Rock, LLP, we secured our home in North Downtown, lessened our fixed operating costs, and are beginning to build equity, creating a more sustainable future for our organization.

“For the third year in a row, we broke attendance records…”

We began 2013 by electing a new Executive Committee led by Board Chair Dr. Katie Weitz White. Katie has served on our board since 2007 and has been instrumental in shaping Feature, our education programs, and led our recent building campaign. We are infinitely grateful for the wonderful leadership of our outgoing founding board chair, my father, David Jacobson. He will continue his involvement with the organization, offering invaluable guidance and support.

We are looking forward to bringing many memorable experiences to Omaha in the year to come.

Can’t wait to see you at the theater!

All my best,

Rachel Jacobson
Film Streams Executive Director
First-Run Films

Most Popular Premieres Overall

Moonrise Kingdom (USA)
The Artist (FRANCE)
Beasts of the Southern Wild (UK)
Anna Karenina (USA)
Oscar Shorts! The Academy Award-Nominated Short Films (various countries)
The Master (USA)
The Queen of Versailles (USA)
The Sessions (USA)
Sleepwalk With Me (USA)
A Separation (IRAN)

14 foreign features from Belgium, France, Iran, Israel, Japan, Norway, Russia, Spain, Turkey, and the UK.

15 documentaries, including extraordinary portraits of Marina Abramovic, Bob Marley, Jiro Ono, Sixto Rodríguez, Ai Weiwei, and “Queen of Versailles” Jackie Siegel.

The latest films from Paul Thomas Anderson, Wes Anderson, Leos Carax, the Dardenne brothers, Aki Kaurismäki, Lynne Ramsay, Lynn Shelton, and Frederick Wiseman.

Of the 50 highest grossing movies in 2012, just one was directed by a woman. Comparatively, 22% of our 2012 first-run films were by women filmmakers.

Most Popular Documentaries

The Queen of Versailles (USA)
Samsara (USA)
Marley (USA)
Jiro Dreams of Sushi (USA)
Being Elmo: A Puppeteer’s Journey (USA)
Repertory Films

81 classics and revivals shown in 2012

World Cinema Revivals: A Celebration of Film Preservation
February 10 – April 5, 2012
Nearly 60 years of cinema from around the world, including everything from canonical masterpieces to rediscovered gems, all demonstrating the critical importance of film preservation.

Film Noir
April 6 – June 13, 2012
With this 20-film series, we revisited the era of film noir, featuring some of the screen’s greatest icons dishing blistering dialogue while twisting and turning through plots as devious as they come. Series generously sponsored by Sam Walker.

Jane Fonda
June 29 – August 30, 2012
A series celebrating our Feature IV special guest Jane Fonda, including two influential selections of her choosing: 12 ANGRY MEN, starring her father Henry Fonda, and SULLIVAN’S TRAVELS.

Cinemateca 2012
September 1 – October 4, 2012
Our third biennial series presented with UNO’s Office of Latino/Latin American Studies (OLLAS) with a kick-off party at El Museo Latino, and complimentary cuisine throughout the series from Maria Bonita, Dixie Quicks, Nietos Bakery, and Taita.

Two by Shirley Clarke
December 7 – 13, 2012
On the 50th anniversary of pioneering filmmaker Shirley Clarke’s debut feature, we presented newly restored 35mm prints of THE CONNECTION (1962) and ORNETTE: MADE IN AMERICA (1985).

Forever Young Family & Children’s Series
Ongoing
From THE MUPPET MOVIE in January to IT’S A WONDERFUL LIFE in December, our Forever Young series offered two-dozen family-friendly films in 2012. Made possible with the support of the Lincoln Financial Foundation.

Special Engagements

The Big Lebowski
January 20 – 26, 2012
Fifth Annual Members Select Winner

Union Pacific
July 12 – 19, 2012
Presented in conjunction with the 150th anniversary of Omaha-based Union Pacific.

Evil Dead 2
October 26 – November 1, 2012

Most Popular Classics of 2012

It’s a Wonderful Life 1946 (USA)
The Big Lebowski 1998 (USA) Members Select Winner
Union Pacific 1939 (USA)
Charlotte’s Web 1973 (USA)
Dr. No 1962 (UK)
The Maltese Falcon 1941 (USA)
The Phantom of the Opera* 1925 (USA)
Klute 1971 (USA)
Sherlock Jr.* 1924 (USA)
The Muppet Movie 1979 (UK/USA)

* Live score by the Alloy Orchestra.
** Live score by Dan McCarthy (piano) with James Maakestad (bass).

Film Streams’ Repertory programming is generously supported by Omaha Steaks.
More than 3,000 students attended free programs at our cinema in 2012, including Daytime Screenings for Visiting Classes, which provides teachers opportunities to bring their students to the theater for film-based field trips, and our Student Night (presented the first Monday of every month), when full-time students can see whatever we’re showing free of charge.

Student Events 2012

A Time for Burning
March 17, 2012
November 9, 2012
This year featured two daytime presentations of the 1966 Oscar-nominated documentary about race relations in Omaha, the second of which brought 145 students from schools throughout the community (Central, Mercy, Millard North, Millard South, North, South, and a few home-education students) for a special screening and remarkable discussion about race relations in Omaha today, led by director Bill Jersey.

Charlotte’s Web
June 5, 2012
The most adorable audience ever, 188 students from Jackson Elementary attended this special daytime screening of the original animated adaptation of the E.B. White book.

Sita Sings the Blues
April 27, 2012
A daytime screening and discussion of Nina Paley’s brilliant, animated interpretation of the Ramayana attended by 41 students from Creighton Prep’s World Religions class.

Undefeated
July 6, 2012
Close to 200 students joined us this past summer for a special daytime screening and discussion of the Oscar-winning documentary UNDEFEATED as part of the Upward Bound program supported by the Peter Kiewit Foundation.

A Better Life
November 13 & 15, 2012
More than 450 Spanish and ESL students from seven area high schools (Bellevue East, Bellevue West, Central, Cornerstone Christian, Kanesville Alternative Learning, Ralston, and Westside) joined us this fall for a pair of daytime screenings and discussions of the powerful immigration drama A BETTER LIFE, with post-show discussions led by Dr. Lourdes Gouveia and Christian Espinosa from UNO’s Office of Latino/Latin American Studies (OLLAS).

Small Change
November 27, 2012

“It was interesting to see the difference between French films and American ones. SMALL CHANGE was certainly very funny, but the director’s sense of humor was definitely darker than the average American director’s. It was also cool to have the discussion at the end of the movie so we could compare our thoughts and perceptions of the film to those of other students. I had gone to the movies at Film Streams before and enjoyed those. This time, however, was particularly good because we got to interact with other students. I would really enjoy going to another movie there.”

— Emily, Central High School Student
Community Development & Special Programs

In 2012, we presented an average of almost one new special program each week, including 11 screenings with filmmakers and special guest artists in attendance, 20 different community partners, and 2 silent classics with live musical accompaniment.

Partnerships with Community Organizations, Director and Artist Visits, and Panel Discussions

**Play Time**
January 12, 2012
Screening and discussion with NYC-based architects David Leven and Stella Betts, presented with design alliance OMAha and Omaha Creative Institute.

**Urbanized**
February 1, 2012
A special screening and discussion featuring Rick Cunningham, Omaha Planning Director; Sloan Dawson, Transportation Planner at MAPA; Anne Trumble, founder and executive director of Emerging Terrain, and Othello Meadows, executive director of Seventy Five North Revitalization Corp.

**Miss Representation**
February 7, 2012
Screening and panel discussion presented with the Women’s Fund of Omaha.

**American Teacher**
February 22 & 23, 2012
Screenings and discussions presented with the UNO College of Education with support from the Peter Kiewit Foundation.

**Director Screening**

*We Carried Your Secrets & We are Not Afraid*
March 1, 2012
Screening and discussion with director Declan Keeney, presented with The Werner Institute.

**More Alike Than Different Series**
March 5 – 26, 2012
A free, four-film series presented with the Meyer Foundation for Disabilities, with individual screenings and discussions in collaboration with Nebraska Hands & Voices, Autism Society Nebraska, Autism Action Partnership, Down Syndrome Alliance of the Midlands, PTI Nebraska, Goodwill Omaha, and Ollie Webb Center, Inc. Funded in part by the Nebraska Planning Council on Developmental Disabilities.

**Mimosas and a Movie**

*Topsy-Turvy*
March 24, 2012
Brunch and matinee screening presented with Opera Omaha in conjunction with their production of “The Mikado.”

**Hell and Back Again**
April 4, 2012
Screening and panel discussion presented with Metropolitan Community College’s Military and Veteran Support Services and Career Services departments.

**3 New Israeli Films**
April 12 – 26, 2012
A three-part series (RESTORATION, HAPPY YOU’RE ALIVE, FOOTNOTE) presented with the Natan & Hannah Schwab Center for Israel & Jewish Studies at UNO and funded in part by the Nebraska Planning Council on Developmental Disabilities.
by a gift by Tammy Abramowitz through the University of Nebraska Foundation. Featuring post-show discussions, including a director screening of HAPPY YOU’RE ALIVE with Hilla Medalia in person.

Director Screening
The Last Survivor
May 3, 2012
Screening and discussion presented with the Institute for Holocaust Education and featuring director Michael Kleiman.

Kurt Andersen Presents
Dr. No
August 17, 2012
A very special 50th anniversary screening of the original James Bond film with author, Studio 360 host, and Film Streams Advisory Board Member Kurt Andersen, celebrating the publication of his acclaimed new novel “True Believers.”

Last Call at the Oasis
August 28, 2012
Screening and panel discussion presented with Engineers Without Borders.

Filmmaker Screening
The Color Wheel
October 25, 2012
Screening and discussion with writer-actress Carlen Altman.

Director Screening
Eames: The Architect and the Painter
November 8, 2012
Screening and discussion featuring director Bill Jersey, presented with design alliance OMAha.

August to June
November 13, 2012
Screening and panel discussion presented with the UNO College of Education with support from the Peter Kiewit Foundation.

Malcolm X
November 20, 2012
A special 20th anniversary screening presented with the Malcolm X Memorial Foundation.

Director Screening
Beauty is Embarrassing
December 13, 2012
A special screening and post-show Q&A with director Neil Berkeley.

Silents in Concert
The Phantom of the Opera
October 12, 2012
A screening of the 1925 silent classic with live score by the Alloy Orchestra.

Ongoing Collaborations

The Metropolitan Opera: Live in HD
Presented with Opera Omaha, featuring Prelude Talks before all live broadcasts.

Cinemateca
Biennial repertory series presented with and co-curated by the Office of Latino/Latin American Studies (OLLAS) at the University of Nebraska at Omaha.

Arthouse: Bemis Artists Talk Film
A film-based conversation series presented with the Bemis Center for Contemporary Arts.

Buster Keaton’s SHERLOCK JR. with live score performed by Dan McCarthy (piano) with James Maakestad (bass).

Above: Maria Bonita owner Itzel Anahi Lopez at one of two Cinemateca events catered by her restaurant.

Silents in Concert
Sherlock Jr.
December 6, 2012
A special screening of the 1924 Buster Keaton classic comedy with live score by Dan McCarthy (piano) with James Maakestad (bass).
An Evening with Academy Award-winning actress Jane Fonda in conversation with Academy Award-winning director and Film Streams Board Member Alexander Payne—with a surprise appearance by Feature 2008 special guest Laura Dern.

**Honorary Chair Susie Buffett**

“I am so filled with emotion, because this town has meant so much to me and my family...to be back in this context at the invitation of Alexander and Film Streams is a huge honor for me.”

— Jane Fonda

A new record of $227,000 raised in support of Film Streams' Ruth Sokolof Theater, with more than 1,300 people in attendance at the Holland Performing Arts Center.

Photos by Chris Machian (machianphoto.com)
# 2012 Income & Expenditures

## Contributed support (53%)

<table>
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<tr>
<th>Source</th>
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<tr>
<td>Individuals</td>
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<td>Corporations</td>
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<td>Special events</td>
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## Earned revenues (47%)

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## Expense

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<td>Community dev. &amp; special programs</td>
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<td>Fundraising &amp; special events</td>
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<tr>
<td><strong>Total Expense</strong></td>
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</table>

*Figures have not yet been audited at the time of publication.
Many thanks to the following contributors for their support of the Ruth Sokolof Theater

**Films**

- **Film Streams Supporters**

  ![Image of contributors]

- **Gifts & Donations**

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Beasts of the Southern Wild / Sherlock Jr.
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Shift Manager  
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Joe Knapp  
Theater Staff  
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Theater Staff  
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Sean Pratt  
Theater Staff  
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Travis Upshaw  
Theater Staff  
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The Master / On the Bowery
Matt Maine  
Projectionist
Connie White  
Balcony White Booking
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Wendy Hamilton  
Stephanie Metzen  
Claire Andersen  
Jack Harvey  
Jacquie Montag  
Amaya Banuelos  
Jimmy Helm  
Gina Morong  
Marco  
Mary Helms  
Scott Norman  
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Mary Hickey  
Emma Penrose  
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Nicholas Perry  
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Film Streams at
the Ruth Sokolof Theater

2012 Annual Report

A year that broke attendance records, brought our fifth anniversary milestone, welcomed an Oscar-winning icon back to Omaha, saw more special events and collaborations than ever before, and (believe it or not) delivered our very first screening of Charles Laughton's THE NIGHT OF THE HUNTER, the visage of which has hung over our lobby since we opened our doors back in 2007.