DEAR FRIENDS OF FILM STREAMS

We are delighted to share details of our first extraordinary year operating the Dundee Theater and continuing daily programs at our original home, the Ruth Sokolof Theater. Film Streams is now the steward of two wonderful venues, open to all community members and offering vibrant programs seven days a week. The Dundee project has allowed us to expand the spectrum of our first-run programs, invite even more guest artists to enhance our audience’s understanding of the art form, and develop a new cultural venue that is also a cinema landmark of Omaha.

In 2018, we offered over 5,000 showtimes to public programs. We averaged more than one event with live content—introductions, live musical accompaniment, panel discussions with partnering organizations—per week and welcomed two dozen visiting artists to Omaha. These are the kind of unique experiences we, as a nonprofit, community-supported organization, have the pleasure of offering our audiences.

Film Streams’ ability to lift up diverse voices also differentiates us as a mission-based organization. Only 8% of Hollywood films in 2018 were directed by women, but of the 86 new releases we presented this past year, 30% were directed or co-directed by women. We also celebrated women artists through our repertory and special programs, including: a 13-film series dedicated to legendary French New Wave director Agnes Varda; our sixth biennial Cinematheca series, presented with UNO OLLAS, which featured all women directors; a series selected by guest curator and Washington Post critic Ann Hornaday; filmmaker visits with Tamara Jenkins (Private Life), Amy Scott (Hal), and Spanish director Paula Ortiz (La Novia); and, in our very first program devoted to television, a panel discussion with three incredible native Omahans—screenwriter Rachel Shukert, actor Yolonda Ross, and political commentator Symone Sanders.

2018 was also a year of significant loss for me and my family and for many close to the organization. Our founding board chair, my father David Jacobson, has left an incredible legacy having established the art form, and developed a new cultural venue that is also a cinema landmark of Omaha.

Our organization is in a terrific place, thanks to a fantastic staff passionate about film and community, and the wonderful support of our engaged board, committees, donors, members, volunteers, community partners, and patrons. At a time when small screens increasingly isolate us from one another, there’s something especially powerful about sitting in a room of strangers to share an experience on the big screen. And, when we share a classic this way, especially at the Dundee, we are also connecting with those who came before us, who lived in another time but knew the magic of great cinema.

Thank you for continuing to share a love of film with us.

Warmest and best regards,

Rachel Jacobson
Film Streams Executive Director

A MOMENT OF EXCITING GROWTH

When I became Film Streams’ Board Chair to begin 2018, we were just one month removed from the triumphant return of the Dundee Theater and its reintroduction to Omaha as our second venue. By then, we had set many ambitious goals for 2018—our first complete year with two cinemas—and I’m pleased to report we met, and in many cases exceeded, our objectives.

The numbers found within these pages tell a variety of stories, but if there’s a single overarching theme it is this: Film Streams is in a moment of exciting growth. With more screens to program, we are bringing more outstanding films and special events to Omaha than ever before, and we are using that increased capacity to further the voices of diverse filmmakers, to amplify untold and underrepresented stories, and to foster critical dialogues within our community.

Close to 107,000 visitors attended programs at our cinemas in 2018, an increase of 72% compared to our best year with one location. And our patrons are finding even more reasons to visit on a weekly basis, as we continue to supplement our daily film programming with so many unique special programs.

There was also exciting growth behind the scenes in 2018. We welcomed six new members to the Film Streams Board: Esther Brabec, Sen. Tanya Cook, Dr. Soojono Hwang, Mike Lebens, Dan McCarthy, and Margot Wickman-Bennett, all of whom bring invaluable experience and vision to Film Streams. I also want to salute an extraordinary outgoing board member: the irreplaceable Katie Weitz, PhD, whose countless contributions to Film Streams include both her brilliant term as our Board Chair and her immeasurable impact on Film Streams’ Education Program.

On a more somber note, Film Streams lost a true champion this year with the passing of David Jacobson, our founding board chair. David made an indelible mark on this organization, the Omaha community, and of course his immediate family. We lost him far too soon, but we take solace in knowing how proud he was to see his daughter Rachel, Film Streams’ Founder and Executive Director, bring her vision to such incredible heights.

Film Streams today is stronger as an institution than ever before, and for that we have so many people to recognize: our amazing supporters, now including close to 3,700 member households, our fantastic board and committee members, our incredibly hard-working staff, our dozens of dedicated volunteers, and our many wonderful community partners.

We look forward to a 2019 full of opportunities to continue doing great work. I hope this year sees you returning again and again to Omaha’s nonprofit cinemas.

Sincerely,

Dan Lonergan
Film Streams Board Chair
FILM STREAMS IN FOCUS

Our first full year with two venues

106,906 visitors

3,696 member households

254 films & events

5,002 showtimes

87 programs with live content, including Q&As, special intros, panels, and performances

140 programs offered free of charge to students

30% of films shown at our cinemas were directed by women compared to just 8% of the top 250 new releases in 2018*

190 amazing Film Streams volunteers

6 new board members: Esther Brabec, Tanya Cook, Soonjo Hwang, Mike Lebens, Dan McCarthy, Margot Wickman-Bennett

7,500 lbs. of popcorn kernals popped

4,700 miles traveled by Spanish director Paul Ortiz (La Novia) for a Cinemateca 2018 screening

4,500 hours contributed by our amazing Streams Team volunteers

40 screenings of 35mm prints

23 visiting artists

80,000 pieces of confetti cleaned up after our sold-out Rocky Horror Picture Show

MISSION: TO ENHANCE THE CULTURAL ENVIRONMENT OF THE OMAHA-COUNCIL BLUFFS AREA THROUGH THE PRESENTATION AND DISCUSSION OF FILM AS AN ART FORM

2018 Income & Expenditures

**Contributed Support (51%)**
- Individuals $446,700
- Corporations $135,800
- Foundations $622,200
- Government Grants $96,100
- Special Events $5,000

**Total Contributed** $1,305,800

**Earned Revenues (49%)**
- Box Office $703,200
- Concessions $344,100
- Membership Dues $232,600
- Program Services Fees & Misc. $77,900
- Sales Tax on Taxable Revenues (8%) $85,500

**Total Earned Revenues** $1,272,300

**To/From Unrestricted Net Assets** (3%) $334,600

**Total Income** $2,243,500

**Expense**
- General Programming $741,200
- New Release Films $796,600
- Repertory Films $567,400
- Education Programs $80,900
- Community Dev. & Special Programs $137,400

**Total Program Expense (81%)** $1,823,500

**Management & General (12%)** $268,700

**Fundraising (7%)** $151,300

**Total Expense** $2,243,500

**2018 at a glance ...**

Film Streams’ Ruth Sokolof Theater
— 1340 Mike Fahey Street
— Est. 2007
— 2 Screens
  – 206-seat Theater One (“Mary”)
  – 96-seat Theater Two
  – 35mm and digital projection

Film Streams’ Dundee Theater
— 4952 Dodge Street
— Est. 1925
— 2 Screens
  – 300-seat Peggy Payne Theater
  – 25-seat Linder Miccinema
  – 35mm, 16mm and digital projection

*Figures have not yet been audited at time of publication.

*Source: Women and Hollywood (womenandhollywood.com)
Most Popular New Releases
1 — Won’t You Be My Neighbor?
2 — The Academy Award-Nominated Short Films
3 — RBG
4 — Isle of Dogs
5 — Three Identical Strangers
6 — Green Book
7 — BLACKkKLANSMAN
8 — I, Tonya
9 — Phantom Thread
10 — The Favourite

Most Popular Foreign Language Films
1 — Pope Francis: A Man of His Word
   (Italy/Switzerland/Germany/France)
2 — A Fantastic Woman
   (Chile)
3 — Let the Sunshine In
   (France)
4 — Border
   (Sweden/Denmark)
5 — Burning
   (South Korea)

86 new releases shown in 2018
From 18 different countries
23 feature-length documentaries including blockbusters on Fred Rogers, Justice Ruth Bader Ginsburg, Pope Francis, and identical triplets separated at birth
75 Oscar nominations, 63 Independent Spirit nominations, 34 Gotham Award Nominations, and 26 Cinema Eye Honors nominations

Special Thanks to Audi Omaha for supporting Film Streams’ Summer 2018 new releases
**Great Directors: Agnès Varda**

- Winter 2018 | Supported by Sam Walker
- Our inaugural repertory series in the Dundee Theater Linder Microcinema! A 12-film retrospective featuring classics from throughout Varda’s iconic 60-year career.

**A Salute to Janus Films & The Criterion Collection**

- Spring 2018 | Curated by Alexander Payne
- An expansive celebration of Janus & Criterion, with a special visit from Criterion head Peter Becker.

**Talking Pictures**

- Summer 2018 | Curated by Ann Hornaday
- Six films selected by Pulitzer-nominated critic Ann Hornaday ahead of her visit in support of her latest book, “Talking Pictures.”

**Great Directors: Hal Ashby**

- Fall 2018
- This mini-retrospective complemented the release of Hal, Amy Scott's fantastic new documentary, which also occasioned a filmmaker visit.

**Other Restorations & Revivals**

- Members Select winner Out of Africa (1985), a Mother’s Day screening of Freaky Friday (1976), and The Shining (1980) and Suspiria (1977) for Halloween.

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**Forever Young Family & Children’s Series**

- Ongoing | Supported by WOODMENLIFE
- Our year-round series for film lovers of all ages welcomed a record 5,300 patrons in 2018. The year featured some of the greatest Hollywood musicals — including The Sound of Music (1965), a Dundee Theater tradition — four films by the masterful Hayao Miyazaki, and our annual runs of The Muppet Christmas Carol (1992) and It’s a Wonderful Life (1946).

**Sights on Sounds**

- Ongoing
- Our monthly series for fans of great stories and great music included documentaries on artists like Grace Jones and Milford Graves, concert docs featuring The Band and New Wave artists Gary Newman and Klaus Nomi, and narrative films set in the mid-90s indie scene and during the final days of the legendary Nico.

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**Midnight Movies**

- Ongoing
- A Dundee Theater tradition returned in 2018! Hosted by Dundee House Manager Andy Helmkamp, who moonlights as an editor and podcaster for Bloody Good Horror, the year in nocturnal programming delivered screenings of late-night classics like The Fly (1986) and Groundhog Day (1993), as well as multi-film salutes to Paul Verhoeven and Tim Curry.

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**Reertory Films**

8,939 cinephiles experienced 101 classics in 2018

4 themed series, including Great Director tributes to Agnès Varda and Hal Ashby

1,379 night owls attended revived Midnight showings at the Dundee Theater

2 series guest curated by national film luminaries — Ann Hornaday and Alexander Payne

19 films in one towering tribute series to sibling film institutions Janus Films & The Criterion Collection.
Special Thanks to the following for their support of Film Streams’ Daytime Education Program: the Heider Family Foundation, the John W. Carson Foundation through the Nebraska Arts Council and Nebraska Cultural Endowment, the Gifford Foundation, Wells Fargo, and the Ike and Roz Friedman Foundation.

Special Thanks to the University of Nebraska at Omaha for supporting Film Streams’ monthly Student Night.

6,227 students attended free events at our cinemas in 2018, including:

- 12 Angry Men 1957
- The 13th 2016
- The 400 Blows 1959
- Black Girl 1966
- The Breadwinner 2017
- A Brief History of Time 1991
- Dolores 2017
- Dr. Strangelove 1964
- The Eagle Huntress 2016
- Hidden Figures 2016
- I Am Not Your Negro 2016
- The Imitation Game 2014
- Pan’s Labyrinth 2006
- Phoenix 2014
- Temple Grandin 2010
- Whale Rider 2002
- Whose Streets? 2017

**Courses**

We offered five illuminating, multi-week seminars in 2018, all programmed and taught by Film Streams Education Director Diana Martinez, PhD.

**All About Almodóvar**
- Winter 2018
  An exploration of the lush, liberating work of Spain’s reigning auteur, Pedro Almodóvar.

**The Comedienne**
- Spring 2018
  This Course investigated how the unruly women of comedy use humor to gain recognition, power, and the love of their audiences.

**Mapping the Western**
- Summer 2018
  A look at how the Western serves as a universal mode of storytelling—revised, reformulated, and remixed for different times and places.

**Marilyn**
- Summer 2018
  Students deconstructed Monroe’s stardom through a critical analysis of her films and the publicity surrounding them.

**Cursed Quarters**
- Fall 2018
  A dive into the subgenre of haunted-house films to analyze how these films shape and disrupt our ideas of family, home, and ancestry.

**Schools Attending Daytime Education Screenings**

Abraham Lincoln High
Acceleare
Alfonso W. Davie Middle
Bellevue East High
Bellevue Mission Middle
Bellevue West High
Bennet High
Blair Community Schools
Bryan High
Bryan Middle
Buick High
Central High
Concordia Christian
Douglas County West High
Durham Academy
Elkhorn Ridge Middle
Gee's High
Gee's Middle
Holy Name School
Logan Middle
Millard Central Middle
Millard South High
Nebraska City High
North High
OPS Teen Literacy Center
Papillion LaVista Elem
Pineview Elem
Ralston Middle
Romcalli High
Skutt High
Sta. Peter & Paul School
Weeping Water High
Westside High
Westside Middle
+ homeschool groups
COMMUNITY DEVELOPMENT & SPECIAL PROGRAMS

Partnerships with Community Organizations, Filmmaker Visits, and Panel Discussions

7,604 community members attended more than 47 special programs in 2018

24 screenings in collaboration with 50 partners around substantive films—including documentaries on grief, poverty in the Heartland, food waste, and four Science on Screen presentations—with panel discussions or special introductions

18 screenings with filmmakers and special guest artists in attendance

10 opening weekend screenings of new releases complemented by introductions from local activists and experts

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Sacred 2016
▶ Jan 30
Presented with Tri-Faith Initiative.

Filmmaker Screening
Out of Frame: Unseen Poverty in the Heartland 2017
▶ Feb 6
With filmmaker Jason Fischer, presented with Together Inc.

Free Valentine’s Day Screening
An Affair to Remember 1957
▶ Feb 14
Presented with and supported by Borsheims.

Wasted 2016
▶ Feb 21
Presented with Saving Grace Perishable Food Rescue & No More Empty Pots.

Filmmaker Screening
Disturbing the Peace 2016
▶ Feb 28
Presented with Nebraskans for Peace and featuring a Q&A with director Stephen Apkon.

Free Screening
Dina 2017
▶ Mar 13
Presented with the Mayor Foundation for Disabilities.

Filmmaker Screening
Saving Brinton 2017
▶ Mar 20
With Iowa-based subject Michael Zahi and filmmakers Andrew Sherburne and Tommy Haines.

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Marjorie Prime 2017

Bugs 2017

Eternal Sunshine of the Spotless Mind 2004

Home Alone 1990

All This Panic 2016
▶ Apr 10
Presented with Omaha Teen Council.

Visiting Artist
An Evening with Paul Harrod 2017
▶ Apr 17
A multimedia talk about Harrod's career in production design and work on Wes Anderson’s Isle of Dogs (2018).

Free Screening, Visiting Artists
Prime Time: A Conversation with Women in Television 2017
▶ Apr 19
A discussion with a Spirit Award-nominated actress, a political pundit, and a screenwriter, all originally from Omaha: Yolonda Ross, Symone D. Sanders, and Rachel Shukert. Presented with Women’s Fund of Omaha and supported by Humanities Nebraska.

Filmmaker Screening
A Stray 2016
▶ Apr 26
With writer-director Musa Syeed, presented with the UNO Islamic Studies Program.

Walk With Me 2017
▶ May 22
Presented with Mindfulness Outreach Initiative.

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Special Intros
▶ Ongoing
We partnered with Omaha-based scholars, activists, and organization to provide opening weekend preshows for the following new releases:

- A Fantastic Woman with UNO’s Office of Latino/Latin American Studies (OLLAS)
- The Rider with QLI, featuring subjects Brady Jandreau and Lane Scott
- RBG with ACLU of Nebraska
- Won’t You Be My Neighbor? with Secret Kindness Agents
- Whitney with Black & Pink Omaha
- Free Solo with Approach Climbing Gym
- Mid 90s with Silo Omaha
- Liyana with AFR Omaha
- Boy Erased with Aaron Apperle
- Mary Queen of Scots with UNO’s Department of Political Science
Ron Widman Youth Engagement Program

Designed to remove cost barriers for youth who might otherwise not be able to afford the movies, our Widman Fund provided tickets and concession to over 900 kids (and their chaperones) in 2018. Thanks to the schools, agencies, and organizations that partnered with us to provide the full movie experience to a new generation of film lovers.

Local Filmmakers Showcase

Our ninth annual program celebrating filmmakers from Nebraska and Iowa was curated by a group of artists who contributed work for display at the Dundee Theater: Maranda Allbritten, Celeste Butler, Dan Crane, Peter Fankhauser, Erin Foley, Amy Haney, Jamie Hardy, Joey Lynch, and Sarah Rowe.

SELECTIONS 12 FILMS, 90 MINUTES

We Are Aurora: Sarah Bailey (Mitchell Lyon, Aurora NE), Kap (David Weiss, Omaha NE), End of the Maze (Mike Machian with CloseNorth, Omaha NE), As Thick As Thieves (Jordan Isaac Smith, Omaha NE), Seeing with sound (Brendan Sullivan, Omaha NE), Secret ingredient: A pinch of love (Jordan Isaac Smith, Omaha NE), I’m Just Saying... (Joe Varnameh, Omaha NE), Stinson Prism incense (Diane Degan, Omaha NE), Stinson Prism incense (Diane Degan, Omaha NE), A Serious Man (2009) with Michael Stuhlbarg, presented with the Willa Cather Foundation.

Retour de Flamme: A French silent classic directed by Jean Renoir, presented with the Willa Cather Foundation.

As Thick As Thieves (2009) with Michael Stuhlbarg, presented with the Willa Cather Foundation.

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Pam & Jack Luxenberg

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James Family Foundation
Deborah MacDonald
Sharon G. Murray Newman
Wilma Wallin Sagers

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University of Nebraska at Omaha
List includes annual contributions received in 2018

Tributes & Memorials

In Memory of Gloria Bartak
Tom Bartak
In Memory of Julie Braman Costello
Moli C. Dan Bunker
In Memory of Sorelare G. Jerry Cohn
Debbie Isold G. Nancy Cohn
In Memory of Berniss Hamel
Margaret Sirota
In Honor of Rachel, Stephen, Cleo & Ri
Gail L. Michael E. Fess
In Memory of J.C. Kamick/H.D. Feer
Mary G. Whitney Feer
In Memory of Alain Kulikofsky
Jane Kulikofsky
In Memory of Gail R. Levin
David Levin
In Honor of Marta Nieves
Lourdes Cecilo G. Sheldon Lerner
In Memory of Michael Peters
David, Nancy, Liz and Sam Peters
In Memory of Jerry Rosinsky
Cherise Rosinsky
In Honor of Todd & Beliana Simon
Anke A. Dele Davies
David Diamond G. Carolyn Meier Diamon
Harry A. Davis
Jennie L. Terry Keooger
Lindsey G. Kevin Simmonds
Toma G. Cemert Chooi
In Memory of Gordon Spancer
Hannawale Rogers

In Memory of David Jacobson (1948-2018), Founder/Director

Film Streams remembers the supporters and volunteers of their community lost in 2018.

Mollke Allen
Mark Ashford
Mona Fad
Keshia Halloway
Farzol Horani
David Jacobson
Maurizio Jop
Jim Keene
Kate Kelly
Tom Marki
Doug Perry
Ralph Rembert
Harold Ruck
Allison E. Sloumg
Barbara Tarman
Arina Young

If your loved one is not noted here, we are sorry for your loss.
If you'd like, you may notify us so we may notify the family of your loss.

In Memory of Jerry Rosinsky
Cherise Rosinsky
In Honor of Todd & Beliana Simon
Anke A. Dele Davies
David Diamond G. Carolyn Meier Diamon
Harry A. Davis
Jennie L. Terry Keooger
Lindsey G. Kevin Simmonds
Toma G. Cemert Chooi
In Memory of Gordon Spancer
Hannawale Rogers

Film Streams Staff

Katie Alford
Office Manager
Brian Allen
Assistant General Manager
Angie Balsarini
Community Engagement Manager
Erin Foley
Finance Manager
Brenton Gomez
Shift Manager/Marketing Assistant
Crystal Hartford
Shift Manager
Andy Helmkamp
House Manager, Dundee Theater
Rachel Jacobson
Executive Director
Patrick Kinney
Communications Director
Aaron Lee
Shift Manager
Casey Logan
Deputy Director
Diana Martinez, PhD
Education Director
Sean Pratt
Associate Manager, Ruth Sokolof Theater
Carol Redwing
Membership Coordinator
Kevin Rooney
Shift Manager/Projectionist
Paul Sanchez
Shift Manager
Dana Ryan Mike
Development Manager
Travis Upshaw
Shift Manager
Connie White
Balcony Booking
Kate Williams
General Manager

MVVs (Most Valuable Volunteers 2018)

Rebecca Allen
Whitney Aman
Cindy Andersen
Allison Bredenkamp
Sam Burt
Virginia Cabezonz
Karisa Carlson
Lynn Curry-Jackson
Tony Deeb
Will Eikenbar
Stephanie Elrod
Beverly Engelkamp
Win Finegan
Tracy Forman-Riley
Debbie Galusha
Pat Gates
Pat Gobol
Jaim Hackbart
Ellen Hargus
Mary Helms
Joe Holm
Kate Hughes
Nancy Johnson
Jenni Kimball
Susan Kuzela
Paul Landry
Troy Leisinger
Elaine Litten
Renea Mackender
Jacquie Montag
Rosalle Riccobono
Jay Robinson
Betty Segell
Virginia Stauffer
Paul Torres
Mary Wampler
Marjorie Waterman
Susy Westerholm
THANKS FOR BEING OUR NEIGHBOR IN 2018