2017 was nothing less than monumental for Film Streams. We welcomed one of the greatest actresses of our time, Julianne Moore, for our seventh gala at the Holland Center and broke our previous fundraising record with Feature VII. We celebrated the 10th Anniversary of our original home, the Ruth Sokolof Theater. And most significantly, thanks to the completion of a successful capital campaign that involved more than 700 individuals, families, foundations, and corporations, we celebrated the restoration and reopening of the historic Dundee Theater on December 1st.

All the while, we continued to provide meaningful programs for our community, celebrating the art of film while maximizing its potential to build connections and improve the quality of life for our audiences. And I’m pleased to say, those audiences are growing. We proudly welcomed more than 70,000 patrons for our programs in 2017. Close to 6,000 students from dozens of schools attended daytime education screenings. Another 1,000 took advantage of free programs for students on the first Monday of every month, and more than 1,600 underserved children and families enjoyed free popcorn and tickets to diverse film offerings through our Widman Engagement Fund.

Each of these numbers represent experiences that can shift individual perspectives, promote empathy, and impact lives. The shared experiences we’re providing for community members are contributing to the vibrancy of our community and, we hope, to a more just society.

I couldn’t be more pleased to report that our first months operating two venues have yielded results well beyond our expectations. One of the most heartening figures is how significantly membership has grown: we are currently proudly serving more than 3,400 households, a more than 66% increase since this time last year. Our staff cares so much and works so hard. Our board is wonderfully engaged and committed. When you choose to support our organization through membership and financial contributions, it is incredibly heartwarming and wonderfully validating.

Best wishes and thanks for a wonderful year,

Rachel Jacobson
Film Streams Executive Director

As I look back at my time as Chair of the Film Streams Board of Directors, I am struck by the extraordinary growth our organization has experienced and I am incredibly proud of how this growth has come in service to our mission and community. Our staff and operating budget have doubled over the past few years, but what is most important is the work this translates into: more outstanding new releases reaching a big screen in Omaha, more opportunities for our community to interact with visiting filmmakers and guest artists, more film-education offerings for audiences of all ages, and more time and space devoted to using the power of film as a springboard for face-to-face conversations.

I have served on numerous boards and committees for nonprofits on a local and national level. Film Streams’ fiscal responsibility is a model for other nonprofits. Film Streams was a sound organization when I first joined the board in 2009, and it has become even more so in the years since. The 2012 purchase of the building that houses the Ruth Sokolof Theater, our home in North Downtown, was a major step toward long-term sustainability. And now our expansion to the renovated Dundee Theater, paid in full through our successful capital campaign, gives us more ways to fulfill our mission. Already, the Dundee has enhanced our programming capacity and elevated our potential for community impact, while reactivating a beloved historic cinema for Omaha.

This is a great time to be part of Film Streams. As a patron, as a member, as a volunteer, as a funder, as a community partner—whatever your involvement, please know how much we value your role and how excited we are about what the future holds at both the Ruth Sokolof Theater and Dundee Theater. After two years as Chair, I am pleased to welcome my talented colleague Dan Lonergan as the new leader of this terrific board of directors. I look forward to working alongside Dan, Rachel, and the entire Film Streams team as we enter a new era for this organization and we expand the presentation and discussion of film in our community.

See you at the movies.

Sincerely,

Paul G. Smith
Film Streams
Board Chair, 2016-2017

Rachel Jacobson
Film Streams Executive Director

DEAR SUPPORTERS

AN EVENTFUL YEAR
Most Popular New Releases
1 — Downsizing
2 — Lady Bird
3 — The Academy Award-Nominated Short Films
4 — Loving Vincent
5 — The Florida Project
6 — Jackie
7 — I Am Not Your Negro
8 — Beatriz at Dinner
9 — The Disaster Artist
10 — The Beguiled

Most Popular Documentaries
1 — I Am Not Your Negro
2 — Kedi
3 — An Inconvenient Sequel
4 — Jane
5 — Obit

2017 Snapshot
6 — Age of Brooklynn Prince, the breakout star of Sean Baker’s The Florida Project
34 — Signatures on a petition from Millard West High School students requesting a run of Loving Vincent
73 — Number of proud cat people who posted photos with the hashtag #kedicatsofomaha
89 — Age of Agnès Varda, an icon of the French New Wave, who released the fantastic, Oscar-nominated Faces Places in 2017

NEW RELEASES

60 NEW RELEASES SHOWN IN 2017

From 28 different countries

13 feature-length documentaries on topics such as global warming, urban planning, the Black Lives Matter movement, Jane Goodall, and the prophetic voice of James Baldwin

47 Oscar nominations, 32 Independent Spirit nominations, 26 Cinema Eye Honors nominations, and 24 Gotham Award Nominations

In a year when Hollywood’s gender inequities were laid bare and just 11 percent of the top 250 new releases featured women directors, a quarter of the films we screened were directed by women.
Great Directors: Douglas Sirk
▶ Winter 2017
A five-film tribute (all on 35mm) to an auteur who used the maligned genre of melodrama to explore race, class, and gender roles.

Julianne Moore: Selected Work
▶ Spring 2017
Our tribute to Feature VII guest Julianne Moore spanned the actress’ remarkable career, from scene-stealing supporting roles to stand-up-and-take-notice leading turns.

Ten for Ten
▶ Summer 2017
For the tenth anniversary of the Ruth Sokolof Theater, Film Streams board members and staff surveyed the 1,600 films that illuminated our screens since 2007 and created a group top-ten series.

Gender Revolt!
A Celebration of Queer Cinema
▶ Summer 2017
Generously supported by Sam Walker.
Presented with UNO Women’s and Gender Studies Program, this 10-film series featured a sing-along to Hedwig and the Angry Inch (2001), a panel of national scholars weighing in on Dee Rees’ Pariah (2011), and a Q&A screening of The Watermelon Woman (1996) with director Cheryl Dunye.

Forever Young Family & Children’s Series
▶ Ongoing
Sponsored by WOODMENLIFE.
Our year-round series for all ages featured 33 titles in 2017, including new international animated films The Breadwinner and My Life as a Zucchini, 90s delights like The Sandlot, and, for good measure, every single Harry Potter movie.

Sights on Sounds
▶ Ongoing
Fans of great stories and great music were treated to biographical films on departed music legends Leonard Cohen and Chuck Berry and punk gods the Stooges and the Ramones, as well as concert documentaries from the Rolling Stones, Talking Heads, and the monumental 1967 Monterey Pop Festival.

Restorations & Revivals
The past year brought a host of new restorations, including: 2017 Members Select winner The Graduate (1967); Night of the Living Dead (1968); Kill, Baby... Kill! (1966); Desert Hearts (1985); and a double feature of No Maps on My Taps (1979) and About Tap (1985).

Special Thanks to Omaha Steaks for supporting Film Streams’ classics and repertory programming.

Special Thanks to WoodmenLife for supporting Film Streams’ Forever Young Family & Children’s Series.
Special Thanks to the following for their support of Film Streams’ Daytime Education Program: the John W. Carson Foundation through the Nebraska Arts Council and Nebraska Cultural Endowment, the Gifford Foundation, and the Ike and Roz Friedman Foundation.

Special Thanks to the University of Nebraska at Omaha for supporting Film Streams’ monthly Student Night. At both Film Streams’ Ruth Sokolof Theater and Dundee Theater, the first Monday of every month, all regular shows are FREE for full-time students, any grade and any age.

Daytime Education Offerings

- Au Revoir les Enfants 1987
- Before the Flood 2016
- Black Girl 1966
- CITIZENFOUR 2014
- Disturbing the Peace 2016
- The Eagle Huntress 2016
- Encounters at the End of the World 2007
- Hidden Figures 2016
- The Hunting Ground 2015
- I Am Not Your Negro 2016
- The Imitation Game 2014
- Lo and Behold: Reveries of a Connected World 2016
- M 1931
- Macbeth 2016
- National Park Service Shorts N/A
- Los Olvidados 1950
- Reel Injun 2009
- A Time for Burning 1967
- Under the Same Moon 2007

Courses

We offered six illuminating, multi-week seminars in 2017, all programmed and taught by Film Streams Education Director Diana Martinez, PhD.

**Film/Style I & II**
- Winter & Spring 2017
Two Courses introducing students to the aesthetic techniques employed by some of the medium’s most influential and challenging filmmakers.

**The Auteur: Alfred Hitchcock**
- Spring 2017
Participants explored the recurring themes and stylistic signatures that define Hitchcock’s work.

**The Hollywood Musical**
- Summer 2017
A study of how the musical, from its early days to the present, depicts moments of utter delight as well as glimpses of complex social realities.

**Sirens of Cinema: Women in Pre-Code Hollywood**
- Summer-Fall 2017
How lawbreakers, heartbreakers, and fallen ladies helped shape women’s roles on- and off-screen.

**Film Screams: Resurrection**
- Fall 2017
Participants deconstructed horror films to see how filmmakers create surprise and suspense and to explore the social and cultural commentary often lurking beneath.

Schools Attending Daytime Education Screenings

- Abraham Lincoln High
- Accolade
- Alfonso W. Davis Middle
- Andersen Middle
- Aspen Creek Middle
- Bellevue East High
- Bellevue High
- Bennington Elem
- Bennington High
- Benson High
- Blair Community Schools
- Bryan High
- Bryan Middle
- Burke High
- Central High
- Cornerstone Christian
- Creighton Prep
- Creighton University
- Douglas County West High
- Elkhorn High
- Elkhorn South High
- Fontenelle Elem
- Gretna High
- Gretna Middle
- Holy Name School
- Lewis & Clark Elem (Omaha)
- Lewis & Clark Elem (Bellevue)
- Logan Fontenelle Middle
- Logan Middle
- Marian High
- Marv Magazine Middle
- McMillan Middle
- Mercy High
- Millard North High
- Millard South High
- Millard West High
- Nathan Hale Middle
- Nebraska City High
- Northwest High
- Omaha North High
- Omaha South High
- OPS Teen Literacy Center
- Papillion La Vista High
- Pineview Elem
- Plattsmouth Middle
- Skutt High
- St. Mary’s School
- St. Peter & Paul School
- Wesleying Water High
- Westbrook Elem
- Westside High
- Westside Middle
+10 homeschool groups
Nearly 7,000 community members attended more than 46 special programs in 2017.

20 screenings in collaboration with 32 partners on topics facing our community—including police militarization, urban agriculture, accessibility, city planning, climate change, and youth incarceration—followed by panel discussions.

11 screenings with filmmakers and special guest artists in attendance.

6 opening weekend screenings of new releases complemented by introductions from local activists and experts.

**COMMUNITY DEVELOPMENT & SPECIAL PROGRAMS**
Partnerships with Community Organizations, Filmmaker Visits, and Panel Discussions

“Tonight is the start of a community conversation, and maybe personal conversations, too.”
– Lisa Kelly, Director of Enrichment Programs for Outlook Nebraska, before a collaborative screening and discussion of Notes on Blindness

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Eva Hesse 2016
▶ January 31
Presented with Darger HQ and the Bemis Center for Contemporary Arts.

Do Not Resist 2016
▶ February 7
Presented with the ACLU of Nebraska.

Free Valentine’s Day Screening Sabrina 1954
▶ February 14
Sponsored by Borsheims.

Disturbing the Peace 2016
▶ February 28
Presented with Nebraskans for Peace and featuring a Q&A with director Stephen Apkon.

Chicken People 2016
▶ March 7
Presented with Big Muddy Urban Farm.

Best and Most Beautiful Things 2016
▶ March 21
Presented with the Meyer Foundation for Disabilities.

2017 Science on Screen
Tampopo 1985
Dreams 1990
The Man Who Fell to Earth 1976
Future Weather 2012

Silents in Concert
The Passion of Joan of Arc 1928
▶ April 4
Presented with Opera Omaha and Omaha Under the Radar.

Lovesong 2017
▶ April 14
Skype Q&A with co-writer and producer Bradley Rust Gray.

Becoming Warren Buffett 2017
▶ May 4
Coinciding with the annual Berkshire Hathaway Shareholders Meeting.

Citizen Jane: Battle for the City 2016
▶ May 24
Presented with ONE Omaha.
Widman Youth Engagement Program

Our fund designed to remove cost barriers for youth who might otherwise not be able to afford the movies reached more folks than ever in 2017. The fund provided tickets and concessions items—the full movie-going experience—for 1,664 kids and their chaperones from various partner schools, agencies, and organizations.

Local Filmmakers Showcase

Our eighth annual program celebrating filmmakers from Nebraska and Iowa was curated by staff from the socially conscious Dundee boutique Hello Holiday: Megan Hunt, Sarah Lorsung Tvrdirk, Anna Rosenlof, Stephanie Diaz, Justine Ward & Jessica Mizaur.

SELECTIONS
- Jen, June, and a Fish Named Lou (Dir. Kristin Beal, Omaha NE)
- Familiar (Dir. Hannah Stephens, Bannington NE)
- Stage IV (Dir. Elias Ginsberg, Omaha NE)
- Seeds of Hope (Dir. Sally Nellson Barrett for Nebraska Loves Public Schools, Papillion NE)
- GPS (Dir. Derek Davidson for Rad Radish, Omaha NE)
- Love Your Life (Dir. Harrison Martin, Omaha NE)
-叫 Ashleigh (Dir. Sarah Hoffman, Omaha NE)
- Nebraska Stories: DeWitty Settlement (Kay Hall, Kolly Rush, and Justin Charney for NET, Lincoln NE)
- Student Spotlight: The Adventures of Tina (Film Scene Youth Animation Camp, Iowa City IA)
- Isabella (Dir. Lee Murray, Omaha NE)
- Backwash (Dir. Daniel Grzeskowiak, Council Bluffs IA)
- *Expanding Your World* (Dir. Nicholas Grzeskowiak, Council Bluffs IA)
- *Love Your Life* (Dir. Harrison Martin, Omaha NE)

GRAND REOPENING
On Friday, December 15, 2019, Douglass and Furbee Bultman invited the community to a special screening of the documentary "Dundee: The Story of the Sherwood Foundation" at the Dundee Theatre. The event was sponsored by the Dundee Community Foundation, a local charitable organization dedicated to improving the quality of life in the community through grants and donations. The screening was free to the public and was part of the Dundee Community Foundation's efforts to raise awareness and support for local arts and culture initiatives.

The event was held in the historic Dundee Theatre, which was built in 1915 and has been a beloved community gathering place for over a century. The theatre is located at 4952 Dodge Street in Omaha, Nebraska, and is known for its art-deco architecture and vibrant history.

The Dundee Community Foundation is a registered 501(c)(3) organization and serves as a trusted partner for donors and nonprofit organizations. The foundation's mission is to improve the quality of life for all in the community by promoting philanthropy, granting funds, and collaborating with local organizations.

If you would like to learn more about the Dundee Community Foundation or make a donation, visit their website at www.dundeeomaha.com. To stay up-to-date with their events and initiatives, follow them on social media or sign up for their newsletter.
FEATURE VII

Julianne Moore in conversation with Alexander Payne

Monday, April 24, 2017
Holland Performing Arts Center

On Monday, April 24, 2017, Academy Award-winning actress Julianne Moore joined fellow Oscar winner Alexander Payne at Film Streams’ Feature VII for an on-stage conversation about her acclaimed career and perspective on the medium. Approximately 1,600 Film Streams supporters were in attendance, raising over $360,000.

Honorary Chairs
Dana & Dani Bradford
Steve & Sue Seline

Presenting Sponsor
Omaha Steaks/The Simon Family

Photo credits:
Chris Machan (2, 4, 6)
Daniel Muller (3, 4)

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Many thanks to the following contributors for their support of our day-to-day operations.

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Douglas County Visitor Improvement Fund
Calvin Klein Foundation

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The Oklahoma Book Store

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Boettcher First Free Jewelry & Gifts
Boettcher Foundation
Cleghorn University
Grace & Mark
Michael & Margaret Collins
The Murr Family Foundation

$100 – 249
Anonymous (8)
Baird Holm LLP
Bunty & Chad
The Gregson Family

2017 Income & Expenditures

Earned Revenues (38%)
Box Office
$409,100
Concessions
$219,900
Membership Dues
$189,400
Program Services Fees & Misc.
$36,200
Sales Tax on Taxable Revenues
$58,800
Total Earned Revenues
$795,800

To/From Unrestricted Net Assets
$220,500
Total Income
$1,016,300

Expense

General Programming
$70,340
New Release Films
$63,000
Reperitory Films
$36,000
Education Programs
$88,100
Community Dev. & Special Programs
$116,800

Total Program Expense
$393,200

Management & General
$220,600

Fundraising
$182,900

Total Expense
$1,900,000

Total Program Expense (78%)

2017 Income & Expenditures

Contributed Support (62%)

Individuals
$256,100
Corporations
$64,000
Foundations
$490,000
Government Grants
$116,700
Special Events (Feature VII)
$353,700

Total Contributed
$1,279,500

*Figures have not yet been audited at time of publication.
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(continued)
Film Streams
2017 Annual Report

“Once again [Film Streams’] superb staff have proved to be invaluable in advancing the cause of film aficionados in the area as well as the general benefit of the city as a whole.”

– Letter to the Editor, Omaha World-Herald

Dundee Theater Ribbon Cutting

► November 28, 2017

With: Michael Alley (Alley Poyner Machietto Architecture), Susie Buffett (Sherwood Foundation), Jessica & Colin Duggan (Kitchen Table) Pete Festerson (Omaha City Council), Matt Herzog (Project Advocates), Rachel Jacobson (Film Streams Executive Director), Marc Kraft (Douglas County Commissioners), Peggy Payne, Paul G. Smith (Film Streams Board Chair), Scott Thompson (Lund Ross Constructors), Katie Weitz (Film Streams Board)

Photo by Anna Finocchiaro